



21 MAY 2022

FESTIVAL DE CANNES



ARMAGEDDON TIME

VERDICT: An immersive portrait of writer-director James Gray's family in 1980s Queens, N.Y. is woven around the young protagonist's dawning social consciousness.

Deborah Young, May 20, 2022

With the intensely personal *Armageddon Time*, James Gray merits the title "the poet of Queens", taking the borough into new dimensions compared to its usual casting as a run-down, mobster-ridden appendage of New York. Here it is the locus of young Paul Graff's burgeoning awareness of what it means to be Jewish in 1980 in America — and what it means to be Black, like his best buddy Johnny. Set on the cusp between Jimmy Carter's presidency and Ronald Reagan's, in an age when Americans quaked at the threat of imminent nuclear war with Russia and when the risk of world-wide "Armageddon" was often invoked (it's back again, of course), this small-scale, closely observed story is one of Gray's very best.

[Full Review](#)

KUDOS TO FRAUKE GREINER

As we sail into Cannes (and our best wishes to new press chief Agnès Leroy), let's spare a backward glance at the Berlinale 2022, surely one of the most difficult years in the history of the festival. Unfolding with a full line-up in the very midst of a Covid-19 surge, which canceled the EFM market and discouraged many regulars from attending, Berlin nevertheless was judged a success by *The Film Verdict*. From our perspective as press, this miracle was in large part the work of Berlinale Spokesperson and Head of Press and Publicity Frauke Greiner, who weathered the storm with her professionalism and flexibility in adjusting to radically altered conditions. She helped everyone see the films they needed to review.



Greiner started out as a film journalist and moved into film publicity in the early 90s, founding "gs communications", an agency whose clients included U.S. major studios and top German production houses. She joined the Berlinale as Head of Press and Publicity in 1997 at the request of festival director Moritz De Hadeln. It is a tribute to the success of her work that she has continued in this role under the subsequent directors Dieter Kosslick and (currently) Mariette Rissenbeek and Carlo Chatrian.

A champion of gender equality, she has developed a comprehensive monitoring program for the festival which includes a gender evaluation of the Berlinale film program, contributing to the Berlinale's reputation as an open, gender-friendly event. We look forward to working with her next February, hopefully with public health and screening conditions back to normal.



TRIBUTE UKRAINE



BROTHERS

Two young innocents play as witches and monsters in the woods in director Myro Klochko's evocative 1'48 teaser.

FESTIVAL DE CANNES



BOY FROM HEAVEN

VERDICT: A solid though cautious, slow-burn loss-of innocence tale wrapped around the struggle between State versus Religion set (but not shot) in Cairo and designed for Western consumption.

Jay Weissberg, May 20, 2022

When Tarik Saleh's muscular noir *The Nile Hilton Incident* took home Sundance's Grand Jury Prize in 2017, it generated major buzz both in the West and in its nominal setting, Egypt.

[Full Review](#)





PLAN 75

VERDICT: The first feature from Japanese female director Chie Hayakawa seethes with violence under its soft-spoken exterior.

Boyd van Hoeij, May 20, 2022

[Full Review](#)



ONE FINE MORNING

VERDICT: Léa Seydoux stars in feted French auteur Mia Hansen-Løve's slender autobiographical rumination on love and loss.

Stephen Dalton, May 20, 2022

[Full Review](#)



NIGHT OF THE 12TH

VERDICT: Dominik Moll directs the fascinating story of an unsolved French criminal case in a solid but workmanlike way.

Boyd van Hoeij, May 20, 2022

[Full Review](#)

SNAPSHOT

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TRIANGLE OF SADNESS

Premieres May 21, 6pm Grand Theatre Lumiere

Ruben Östlund

Director/Writer

One of the few Swedish filmmakers of his generation whose every feature is considered essential viewing, Ruben Östlund (birthname: Claes Olle Ruben Östlund) has established himself as a master of contemporary black comedy addressing hot-button and moral issues. [Full Bio](#)



Woody Harrelson

Actor/Producer

A colorful and unbridled actor with a larger-than-life personality that can sometimes blur his actual self and his characters, Woody Harrelson (birthname: Woodrow Tracy Harrelson) has carved a savvy, wide-ranging film career spanning thirty years and nearly every corner of movie culture, from portraying porn king Larry Flynt and Pres. Lyndon B. Johnson to co-starring in Ruben Östlund's *Triangle of Sadness* (2022). [Full Bio](#)



Harris Dickinson

Actor

Acclaimed in his breakout performance as Frankie in Eliza Hittman's debut feature, *Beach Rats* (2017), Harris Dickinson is one of the brightest emerging British actors. He followed Hittman's film with several indie productions, including Xavier Dolan's *Matthias & Maxime* (2019). [Full Bio](#)



Charlbi Dean

Actor

South African actor Charlbi Dean (birthname: Charlbi Dean Kriek) is a co-star with Woody Harrelson and Harris Dickinson in Ruben Östlund's drama-comedy, *Triangle of Sadness*, premiering in the 2022 edition of the Cannes Film Festival. [Full Bio](#)



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Locarno Film Festival
3-13 | 8 | 2022

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LOVE ACCORDING TO DALVA

VERDICT: Director Emmanuel Nicot's assured debut feature navigates dark subject matter with compassion, warmth and great performances.

Stephen Dalton, May 20, 2022

[Full Review](#)



EO

VERDICT: Polish auteur Jerzy Skolimowski conjures a donkey of a film out of the promising premise of seeing a chaotic, cruel world through a braying animal's eyes.

Stephen Dalton, May 20, 2022

[Full Review](#)



THE STRANGER

VERDICT: Hinging on two compelling performances, this is an absorbing drama that blends the cat-and-mouse tension of a thriller with police procedural to gripping and haunting effect.

Ben Nicholson, May 20, 2022

[Full Review](#)

56th Karlovy Vary International Film Festival July 1–9 2022



**CORSAGE**

VERDICT: Director Marie Kreutzer and star Vicky Krieps give a famous 19th century Austrian empress a subversive feminist remix in this joyously imaginative Cannes premiere.

Stephen Dalton, May 20, 2022

[Full Review](#)

**ENY'S MEN**

VERDICT: Experimental lo-fi director Mark Jenkin finds a rich seam of pagan folk-horror buried in the rocky terrain of England's weird wild west.

Stephen Dalton, May 20, 2022

[Full Review](#)

**THE WOODCUTTER STORY**

VERDICT: Mikko Myllylahti's impressive debut feature is a poetic and perplexing look at a man facing the diminishing of his life's work with otherworldly stoicism.

Oris Aigbokhaevbolo, May 20, 2022

[Full Review](#)

**NIGHT OF THE 12TH**

VERDICT: Dominik Moll directs the fascinating story of an unsolved French criminal case in a solid but workmanlike way.

Boyd van Hoeij, May 20, 2022

[Full Review](#)

COMPETITION SCREENINGS**Grand Theatre Lumiere****Saturday, May 2**

9:30

Brothers and Sisters

By Arnaud Desplechin

11:15

Boy from Heaven

By Tarik Saleh

14:30

Brothers and Sisters

By Arnaud Desplechin

18:00

Triangle of Sadness

By Ruben Ostlund

21:30

R.M.N.

By Christian Mungiu

Sunday, May 22

8:30

Triangle of Sadness

By Ruben Ostlund

12:00

R.M.N.

By Christian Mungiu

16:00

Holy Spider

By Ali Abbasi

19:00

Forever Young

By Valeria Bruni Tedeschi



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