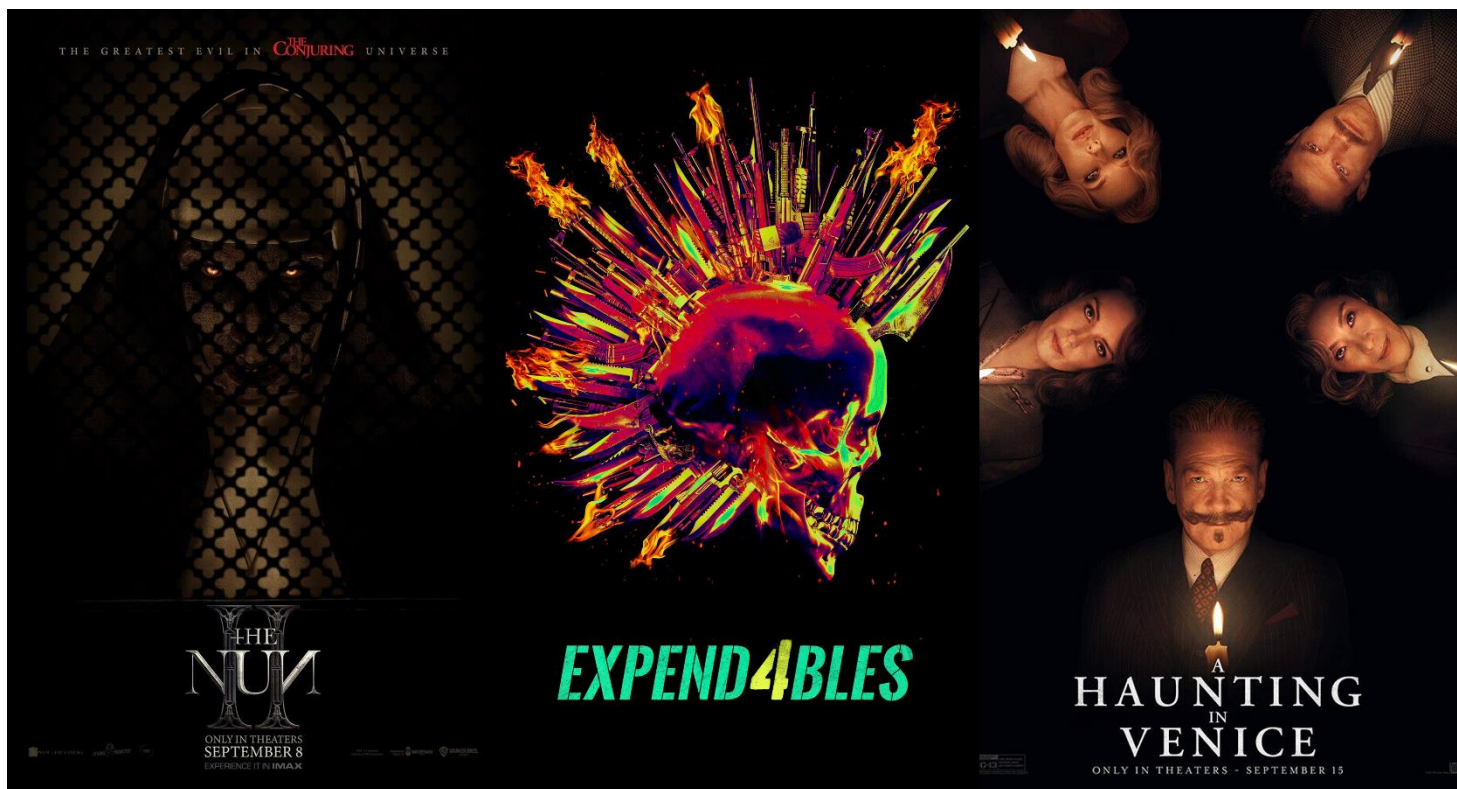




Issue No. 287



Weekend Box Office Results... 9/22 – 9/24

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/ Theatre	Total \$
1	The Nun II (Warner Bros.)	3	3,536	8,400,000	-42	2,376	69,222,020
2	Expend4bles (Lionsgate)	1	3,518	8,300,000	-	2,359	8,300,000
3	A Haunting in Venice (20 th Century)	2	3,305	6,300,000	-56	1,906	25,352,729
4	The Equalizer 3 (Sony)	4	3,270	4,725,000	-35	1,445	81,261,243
5	Barbie (Warner Bros.)	10	2,634	3,200,000	-16	1,215	630,450,087
6	My Big Fat Greek Wedding 3 (Focus Features)	3	3,078	3,000,000	-37	975	23,803,230
7	It Lives Inside (NEON)	1	2,005	2,630,000	-	1,312	2,630,000
8	Dumb Money (Sony)	2	616	2,500,000	999	4,058	2,809,875
9	Blue Beetle (Warner Bros.)	6	1,953	1,810,000	-28	927	69,822,767
10	Oppenheimer (Universal)	10	1,459	1,630,000	-22	1,117	321,212,945

THE NUN II WORKS A MIRACLE TO HOLD ONTO FIRST PLACE

After a soft box office last weekend, this weekend did not fare much better. On the bright side, we expect that next weekend will see a bounce back in moviegoing when four new wide release movies arrive in theatres.

Lionsgate's EXPEND4BLES was the only major new opener this weekend and as such it was supposed to beat up the other titles. Alas, it was not strong enough even to take first place, earning only \$8.3M in its opening three days. The only other new movie to play at over 1,000 locations was Neon's horror flick IT LIVES INSIDE, which disappointed with \$2.6M and a seventh-place finish.

This weekend was the fifth consecutive weekend of declining box office, with \$51.7M for all movies across U.S. and Canadian theatres. On this same weekend last year, the total box office was \$63.0M, led by \$19.4M

for DON'T WORRY DARLING in its first weekend.



Miraculously, THE NUN II took first place for the third consecutive weekend with \$8.4M. The horror sequel has become the most successful film so far this year in the post-Labor Day period. After dropping only 42% from last weekend, it will continue to play broadly over the next several weeks. THE NUN II has brought in \$69.2M over 17 days, and we project that it will wind up its run with around \$84M in the domestic market and \$220M worldwide.

Considering a production cost of \$38M, its multiple of worldwide box office to production cost will wind up at 5.7, which is more than twice the 2.5 ratio that is the standard for a movie to break even. We expect that Warner Bros. will be greenlighting more NUN movies in the years ahead.

EXPEND4BLES finished in an embarrassing second place with an anemic \$8.3M. This is the fourth movie in the EXPENDIBLES series, and in all probability, it will be the last. Stallone gets the outcasts together again, armed to the teeth to form the world's last line of defense. As most critics have pointed out, it is almost impossible to distinguish the plot among the four EXPENDIBLES movies. Based on these results, it does not take a specialist to see that this patient is on its last legs.

EXPENDABLES' Financial History

Title	MPA Rating	RT Critics/Audience	Opening Domestic	Total Domestic	Total Worldwide	Production Budget	Gross to Budget Ratio
EXPENDIBLES (8/12/2010)	R	41%/64%	\$34.8M	\$103.1M	\$274.5M	\$80M	3.4
EXPENDIBLES 2 (8/17/2012)	R	67%/67%	\$28.6M	\$85.1M	\$315.0M	\$100M	3.2
EXPENDIBLES 3 (8/14/2014)	PG-13	31%/48%	\$15.9M	\$39.3M	\$214.7M	\$100M	2.1
EXPEND4BLES (9/22/2023)	R	16%/69%	\$8.3M	TBD	TBD	\$100M	TBD

By earning \$8.3M in its first weekend, Movie #4 started off at only 52% of Movie #3, which itself only produced \$15.9M when it opened nine years ago. It has also received a series low critics' score on Rotten Tomatoes, coming in at only 16%. Splat!



Lionsgate's decision with EXPENDIBLES 3 to tamp down the violence to earn a PG-13 rating was intended to broaden the appeal of the franchise, but it may backfire by disappointing the core audience who had reveled in the blood and guts. EXPENDIBLES 3 earned a low 48% audience rating on Rotten Tomatoes, significantly down from the first two pictures. Only two years later, EXPENDABLES 3 suffered a one-third drop in worldwide gross in comparison with the series leader EXPENDIBLES 2. After having been profitable with the first two movies, the EXPENDABLES 3 dipped into the red.

TV and radio spots emphasized that EXPEND4BLES had returned to its R-rating, hoping to recapture its core action audience. Unfortunately, in the nine years since the last movie the appetite to see Stallone and Statham in this sequel may have faded.



20th Century's A HAUNTING IN VENICE fell to third place with a gross of \$6.3M, a drop of 56% from last weekend. After missing out on first place in its opening weekend, the Kenneth Branagh whodunnit based on a novel by Agatha Christie has now earned \$25.4M after ten days, roughly the same as DEATH ON THE NILE which had earned \$25.3M at this same point. Last week, we commented that the marketing for this movie de-emphasized its origin as an Agatha Christie novel in favor of promoting it as a supernatural horror film. The rationale was to attract new audiences who might not turn out for another movie based on a Christie novel. In the end, it seems that neither group was much interested, despite the fact that critics have rated A HAUNTING IN VENICE a fresh 76% on Rotten Tomatoes, the best of the three

Branagh-Christie films. By next weekend, it will get crowded out with four new wide release titles arriving in theatres.



THE EQUALIZER 3 dropped down to fourth place by earning \$4.7M, a slim decline of only 35% from last weekend. This EQUALIZER movie is following the same box office track as the two earlier films from the trilogy, with a chance that it will wind up with a domestic gross that is slightly higher than EQUALIZER 2's \$102.1M from 2018.



BARBIE finished fifth for the third consecutive weekend, taking an additional \$3.2M, a decline of only 16% from last weekend. This lifts its domestic total to an amazing \$630.5M after ten weeks. Grosses were helped by some IMAX screens coming back to BARBIE, since there is not much competition for the large format at this time. Director Greta Gerwig was involved in the IMAX push, saying that if you liked BARBIE on a standard cinema screen before, you'd like it even more now in IMAX.

Where Are We as of 9/21

After 37 weeks, the 2023 year-to-date totals are 127% of the amount earned at this point in 2022, and 86% compared with 2019.

2023 VS. 2022	2023 VS. 2019
YEAR TO DATE – 37 WEEKS – 2023: \$6,906,065,000 2022: \$5,448,532,000 127%	YEAR TO DATE – 37 WEEKS – 2023: \$6,906,065,000 2019: \$8,055,810,000 86%



2023

September 26th - 28th

Grand Geneva Resort, Lake Geneva, WI

time left

01 21 30 09

days hrs min sec

WGA & Studio CEOs to Meet again Friday; Guild Urges Members to Get Out on Picket Lines in Force

Deadline

There was some progress this week towards resolving the ongoing dispute between Hollywood's writers and studios. On Wednesday, negotiators from the WGA and AMPTP met for the first time since August. At the end of the day, a simple joint statement was issued that the parties had met, and would continue on the following day.

While it may seem unremarkable, this was the first joint statement issued by the parties during the four-and-one-half month-old walkout. In a dispute defined by contentiousness, this simple, joint statement can be seen as a promising sign. Some media outlets even speculated that it was a sign that a final deal was near at hand. Moreover, once a settlement is reached between the studios and writers, the parallel strike between the studios and actors may also be close at hand.



If it lasts two more weeks, the current strike will become the longest in Hollywood history and it has begun to exert a negative impact on the entire industry.

See also: [Can New Talks End the Writers Strike Fast? Optimism, the Sequel!](#) (Vanity Fair)

Amazon Plans Commercial Breaks for Prime Video

Variety

Next month, Amazon Prime memberships will begin to include access to Prime Video with advertising breaks. Ad-averse subscribers will have the option to pay an additional \$2.99/month to forgo the commercials.

Amazon joins almost every other streaming platform in bringing advertisers to their platform, following in the footsteps of Disney's Disney+, WBD's Max and Netflix. As with the others, Amazon had highlighted its ad-free entertainment when it launched Prime Video. Now, advertising on streaming platforms is



seen as a natural evolution for streaming as it grows at the expense of linear cable and broadcast TV channels.

At most traditional media companies, profits are withering from once-lucrative cable deals while costs are exploding to build and maintain direct consumer streaming services. Alas, it has become clear that subscriber fees alone will not be sufficient to achieve profitability, leading to the introduction of advertising, as a tried-

and-true income stream for entertainment channels.

As streaming rates are rising, it is increasingly clear that streaming is becoming the new cable. For the time being, Prime Video's ad-supported tier is still free – with your Amazon Prime membership – and will include only four minutes of advertising per hour. But it's almost certain that costs and the amount of advertising will increase over time, as Amazon tries offset ballooning costs to produce original series such as 'Citadel' and 'The Lord of the Rings: The Rings of Power' and media rights to broadcast NFL Thursday Night Football for a hefty \$1 billion annually for the next 11 years.

See also: [Did Amazon Just Overpay for 'Thursday Night Football'? \(The Motley Fool\)](#)

Taylor Swift Was Able to Make her Eras Tour Movie Mid-Strike by Doing Everything Hollywood Won't: Actually Meeting Unions' Demands

Fortune

The buzz continues to grow around Taylor Swift's 'Eras' concert movie, with current projections pointing to an opening weekend gross of \$100M-\$125M, easily the highest grossing opening weekend ever for a concert film.

Swift has a gift for performance and promotion, with the movie edition of the [record-breaking 'Eras' tour](#) as her latest accomplishment. What's more, she was able to pull off filming the concert in the midst of the actors' strike, by negotiating a special agreement with the SAG-AFTRA union that met the union's open demand from the studios for pay and residuals. Swift's deal with the union was a savvy move to win their approval, and support their position with the studios. In so doing, she sidestepped the complications that some other celebs have stepped into, such as Drew Barrymore and Bill Maher who were labelled "scabs" by some after restarting production of their talk shows.



See also: ['Taylor Swift: The Eras Tour' Hits Tracking With \\$100M-\\$125M Opening Weekend Projection](#) (Deadline)

Studio Release Calendar (9/29 – 10/26)

9/29/23 (Week 39)

Prior Year Results

2022 Week 39 Box Office: \$65,157,483

[The Creator \(20th Century\)](#)

Sci-Fi Action Thriller. The film has the look and appeal of Arrival (100M), Ex-Machina (32M adjusted for inflation) and Ad Astra (50M). Final domestic box office looks \$70M-\$80M on the low end and \$80M-\$100M+ million on the high end.

PG-13 | Sci-Fi Thriller

133

Digital, Scope 2.76:0, 5.1/7.1, IMAX 5.0/12.0, 3D SDR, Atmos, 4K, Motion, ScreenX, TheaterEars, ICE

Wide (3,600)
\$18M-\$21M Open
(Current) Trend: Up

[Saw X \(Lionsgate\)](#)

Interest/awareness down from earlier weeks but remains in the \$20M-\$30M range, +/- \$50M total.

R | Horror Sequel

118

Digital, 2.00:1, 5.1

9/27 Wide (3,100)
\$22M-\$27M Open
(Current) Trend: Flat

[Paw Patrol: The Mighty Movie \(Paramount\)](#)

DORA AND THE FANTASTICAL CREATURES! (short subject). Well received family film should perform much like PAW PATROL: THE MOVIE (8/30/21), \$13M open, \$40M total.

PG | Family Comedy

95

Digital, Scope, 5.1

Wide (3,000)
\$13M-\$15M Open
(Current) Trend: Flat

[Dumb Money \(Sony\)](#)

Effective marketing and positive WOM from sneak previews can only increase the box office. Current total gross looks to reach \$30M-\$35M.

R | Comedy Drama

105

Digital, Scope, 5.1

Moderate Expansion
\$7M-\$9M Open
(Current) Trend: Flat

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Nicolas Bouchard, Exhibitor Relations · Dick Walsh, Box Office Expert

<u>Stop Making Sense (A24)</u> <i>4K Restoration. IMAX engagements selling out.</i>	PG Music Concert	88	Digital, Flat, Stereo	Expansion
<u>The Kill Room (Blue Fox)</u>	R Dark Comedy	98	Digital, Flat, 5.1	Moderate (700)
<u>Senior Year: Love Never Fails (Atlas Distribution)</u>	PG-13 Family Drama Romance	107	Digital, Flat, 5.1	Limited
<u>Dicks: The Musical (A24)</u>	R Musical	86	Digital, Flat, 5.1	Limited
<u>The Exorcist 50th Anniversary (Fathom Events)</u>	R Horror	122	Digital, Flat, 5.1	10/1 Event
<u>Surprised by Oxford (Trafalgar)</u>	NR (PG-13 if rated) Drama	114	Digital, Flat, 5.1	9/27, 10/1 Special Event
<u>CARLOS: The Santana Journey Global Premiere (Sony Pictures Classics/Trafalgar)</u>	R Documentary	87	Digital, Flat, 5.1	NY/LA
<u>KANGDANIEL: My Parade (Trafalgar)</u>	NR Concert	102	Digital, Flat, 5.1	9/30 Event
<u>IU CONCERT: The Golden Hour (Trafalgar)</u>	(Treat as PG) Concert	171	Digital, Flat, 5.1 Surround	9/28, 9/30 Event
<u>The Blind (Fathom)</u>	NR Inspirational	105	Digital, Flat, 5.1	9/28-10/5 Event
<u>Into The Weeds (Fathom)</u>	NR Documentary Drama	125	Digital, Flat, 5.1	10/3 Event
<u>1521: The Quest for Love and Freedom (Fathom)</u>	NR Inspirational	114	Digital, Flat, 5.1	10/2 Event
<u>Head Count (Shout! Studios)</u>	NR Action Thriller	80	Digital, Flat, 5.1	Limited
<u>Deliver Us (Magnolia)</u>	NR Horror	104	Digital, Flat, 5.1	Limited
<u>The Re-Education of Molly Singer (Lionsgate Premiere)</u>	R Comedy	120	Digital, Flat, 5.1	Limited
<u>Gaddi Jaandi Ae Chalaangaan Maardi (White Hill Studios)</u>	NR Comedy Drama	135	Digital, Scope, 5.1	Moderate
<u>Canelo vs Charlo (Fathom Events)</u>	NR Boxing	240	Digital, Flat, 5.1	9/30 Event/Stream
<u>Strange Way of Life (SPC)</u>				
<u>Story Ave (Kino Lorber)</u>	NR Drama	94	Digital, Flat, SR	NY 10/6 Ltd. Expansion
<u>Mother Teresa & Me (Fathom)</u>	NR Inspirational	145	Digital, Flat, 5.1	10/5 Event
<u>Nelly Don the Musical Movie (Independent)</u>	NR Musical	111	Digital, Flat, 5.1	Kansas City
<u>UnCharitable (Abramorama)</u>	NR Documentary	90	Digital, Flat, 5.1	NY/LA
<u>Ghosts of the Chelsea Hotel: And Other Rock & Roll Stories (Chip Baker Films)</u>	NR Documentary	70	Digital, Flat, 5.1	10/4 Limited
<u>Before The Sunset (Freestyle)</u>	PG-13 Drama	N/A	Digital, Flat, 5.1	Limited/Stream
<u>Reptile (Netflix)</u>	R Drama Thriller	136	Digital, Flat, 5.1	Limited
<u>Fair Play (Netflix)</u>	R Drama Thriller	113	Digital, Flat, 5.1	Limited
<u>Nowhere (Strand)</u>	R Comedy Drama	82	Digital, Flat, 3.1	NY
<u>On Fire (Cineverse)</u>	PG-13 Drama Thriller	N/A	Digital, Flat, 5.1	Limited

10/6/23 (Week 40)

Prior Year Results

2022 Week 40 Box Office: \$61,758,583

<u>The Exorcist: Believer (Universal)</u> Supernatural horror sells well with potential 100M+ domestic. The trailer has generated buzz, with viewers finding it terrifying	R Horror	111	Digital, Flat, IMAX, PLF, 5.1/7.1, Atmos, Dolby Vision, CGS, DBox, 4DX, MX4D, TheatreEars	Wide (3,000) \$27M-\$30M Open (Current) Trend: Up
<u>Blue Giant (GKids)</u>	NR Animation	120	Digital, Flat, 5.1	10/8, 10/9 Event
<u>She Came to Me (Vertical Ent.)</u>	R Romance Comedy	102	Digital, Flat, 5.1	Moderate (350)
<u>Hocus Pocus (Disney)</u> <i>30th Anniversary</i>	PG Comedy	96	Digital, Flat, 5.1	Limited

<u>Joan Baez: I am a Noise (Magnolia)</u>	NR Documentary	113	Digital, Flat, 5.1	Limited
<u>Strange Way of Life (SPC)</u> <i>AKA: Extraña forma de vida</i>	R Western Drama	81	Digital, 2.40:1, 5.1	10/4 NY/LA
<u>Hocus Pocus (Disney) 30th Anniversary</u>	PG Fantasy Comedy	96	Digital, Flat, 5.1	Event
<u>The Royal Hotel (NEON)</u>	NR Drama	91	Digital, Flat, 5.1	Limited
<u>Foe (Amazon Studios)</u>	R Sci-Fi Thriller	110	Digital, Flat, 5.1	NY/LA
<u>Desperation Road (Lionsgate Premiere)</u>	R Action Thriller	93	Digital, Flat, 5.1	Limited
<u>Cat Person (Rialto)</u>	NR Dark Comedy Thriller	120	Digital, Flat, 5.1	Limited
<u>When Evil Lurks (IFC)</u> <i>AKA: Cuando acecha la maldad</i>	NR Horror	99	Digital, Flat, 5.1	Limited 10/27 Stream
<u>The Burial (Amazon Studios)</u>	R Drama	126	Digital, Flat, 5.1	10/6 Theatrical 10/13 Prime Video
<u>Some Other Woman (Falling Forward Films)</u>	NR Suspense	85	Digital, Flat, 5.1	Limited
<u>Dr. Cheon And The Lost Talisman (Well Go USA)</u>	NR Drama	98	Digital, Flat, 5.1	Limited
<u>Shelter in Solitude (EMFILM/Foxglove)</u>	NR Drama	93	Digital, Flat, 5.1	Limited
<u>Mister Organ (Giant Pictures/Drafthouse Films)</u>	NR Documentary	96	Digital, Flat, 5.1	NY/LA
<u>Americanish (Sony Pictures International)</u>	PG-13 Comedy	91	Digital, Flat, 5.1	Limited
<u>Mother Teresa & Me (Fathom)</u>	NR Inspirational	145	Digital, Flat, 5.1	10/5 Event
<u>Plan C (Level 33)</u>	NR Documentary	99	Digital, Flat, 5.1	Limited
<u>Reunion (Lionsgate Premiere)</u>	R Thriller	82	Digital, Flat, 5.1	Limited
<u>A Very Good Girl (ABS-CBN Productions)</u>	NR Comedy Drama	120	Digital, Flat, 5.1	Limited
<u>Common Ground (Roco Films)</u>	NR Documentary	105	Digital, Flat, 5.1	Limited
<u>Any How Mitti Pao (Virasat Films)</u> <i>India</i>	NR Romance Comedy	130	Digital, Flat, 5.1	Limited
<u>House of 1000 Corpses (Fathom) 20th Anniv.</u>	R Horror	105	Digital, Flat, 5.1	10/8 Event
<u>What Rhymes with Reason (Fathom)</u>	PG-13 Inspirational	125	Digital, Flat, 5.1	10/10 Event
<u>My Love Affair with Marriage (8 Above)</u>	NR Animation Musical	107	Digital, Flat, 5.1	Limited

10/13/23 (Week 41)

Prior Year Results

2022 Week 41 Box Office: \$78,316,286

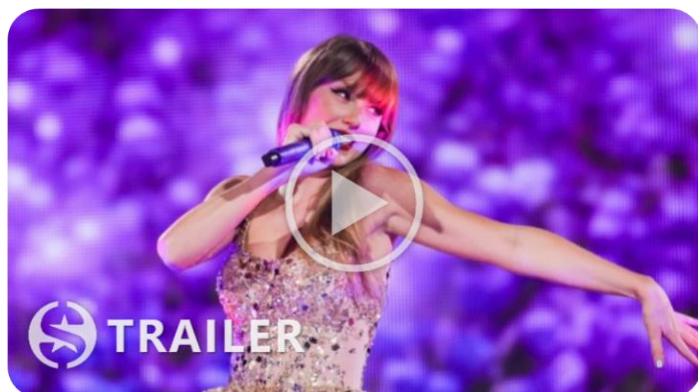
<u>Taylor Swift The Eras Tour (Variance Films)</u> Current presales exceed \$65M, DOCTOR STRANGE (\$60M), THE BATMAN (\$42M)	NR Rock Concert	160	Digital, Scope, 5.1/7.1 IMAX (Select Locations), Atmos	10/13-15 Wide (4,000) \$100M-\$125M Open (Current) Trend: Up
<u>Foe (Amazon Studios)</u>	R Sci-Fi Thriller	110	Digital, Flat, 5.1	Expansion
<u>Anatomy of a Fall (NEON)</u>	Crime Drama	152	Digital, Flat, 5.1	NY/LA
<u>Inspector Sun and the Curse of the Black (Viva)</u>	PG Animation	88	1.77:1	Limited
<u>Dear David (Lionsgate Premiere)</u>	R Supernatural Horror	94	Digital, Flat, 5.1	Limited
<u>Divinity (Utopia)</u>	Sci-Fi Thriller	88	Digital, Flat, 5.1	Limited
<u>The Mission (Picturehouse)</u>	NR Documentary	103	Digital, Flat, 5.1	NY/LA
<u>The Delinquents (MUBI)</u>	NR Drama	180	Digital, Flat, 5.1	10/18 NY 10/27 LA
<u>The Road Dance (Music Box Films)</u>	NR Drama	116	Digital, Flat, 5.1	Limited
<u>Fantastic Machine (Strand)</u>	NR Documentary	85	Digital, Flat, 5.1	Limited
<u>In The Fire (Eammon Films)</u>	R Thriller	80	Digital, Flat, 5.1	Limited
<u>Dark Harvest (MGM)</u>	R Horror Fantasy	120	Digital, Flat, 5.1	10/11 (One Night Only)
<u>Silver Dollar Road (Amazon Films)</u>	PG Documentary	100	Digital, Flat, 5.1	Academy Run

Once Upon a Time (Oscilloscope)	NR Fantasy	52	Digital, Flat, 5.1	NY
The Hunger Games (Fathom)	PG-13 Fantasy	160	Digital, Scope, 5.1	10/15, 10/18 Event
10/20/23 (Week 42)				
Prior Year Results				
2022 Week 42 Box Office: \$115,761,737				
Killers of the Flower Moon (Paramount/Apple)	R Drama	207	Digital, Scope, IMAX, Dolby Vision, Atmos	Wide (3,000) \$18M-\$23M Open (Current) Trend: Up
Taylor Swift The Eras Tour (Variance Films)	NR Concert	160	Digital, Scope, 5.1/7.1 Atmos	10/19-22 Event
Soul Mates (Faith Media)	NR Suspense	95	Digital, Flat, 5.1	Moderate to Wide
Butcher's Crossing (Emick)	NR Western Drama	105	Digital, Flat, 5.1	Moderate
Malibu Horror Story (Iconic Releasing)	NR Horror Thriller	88	Digital, Flat, 5.1	Limited
The Persian Version (Sony Pictures Classics)	R Romance Drama	106	Digital, Scope, 5.1	NY/LA/DC
Young Soul Rebels (Strand)	R Drama	105	Digital, Flat, SR	NY (Reissue)
Sick Girl (Lionsgate Premiere)	R Comedy	N/A	Digital, Flat, 5.1	Limited/Stream
Another Body (Utopia)	NR Documentary	80	Digital, Flat, 5.1	Limited
Crossroads Global Fan Event (Trafalgar/Paramount)	PG-13* Concert	100 A	Digital, Flat, 5.1	10/23 & 10/25 Event
Beyond Utopia (Fathom)	NR Documentary	120	Digital, Flat, 5.1	10/23-24 Event
MET Opera: Dead Man Walking (Fathom)	NR Opera	195	Digital, Flat, 5.1	10/21 Event
The Nightmare Before Christmas (Disney)	PG Animation	76	Digital, Flat, 5.1, 3D	Reissue
The Domino Revival (Fathom)	NR Horror	125	Digital, Flat, 5.1	10/24 Event
Back to the Future (Fathom)	PG Comedy	126	Digital, Flat, 5.1	10/23 Event
TCM: The Birds 60th Anniversary (Fathom)	NR Classics	129	Digital, Flat, 5.1	10/22-23 Event
NYAD (Netflix)	NR Drama	121	Digital, Flat, 5.1	Limited 11/3 Netflix
Pain Hustlers (Netflix)	R Crime Drama	122	Digital, Flat, 5.1	Limited 10/27 Netflix

The Screening Room



NOTABLE TRAILERS



[Taylor Swift – The Eras Tour](#)
Variance Films
10/13/23 – Event



[Journey to Bethlehem](#)
Sony/Affirm
11/10/23 – Wide

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Dream Scenario

A24

11/19/23 – Limited



The Hunger Games: The Ballad of Songbirds and Snakes

Lionsgate

11/17/23 - Wide



The Canterville Ghost

Blue Fox Entertainment

10/27/23 - Limited



All of Us Strangers

Searchlight

12/22/23 – Limited



Radical

Pantelion

11/3/23 – Moderate



Butcher's Crossing

Saban Films/Sony

10/20/23 - Limited



EXPEND4BLES

VERDICT: If Expend4bles were any more by-the-numbers, it would have a numeral in its title. Oh, wait.

Alonso Duralde, September 22, 2023

The fourth film in the *Expendables* franchise is a dispiriting affair, enacted by performers who collectively appear to be making a valiant effort to create a silk purse out of a sow's-ear screenplay. The idea behind the series has always had potential — round up some beloved action stars of yesteryear and give them one more chance to ply their trade — but the expected fun has never materialized, with this latest entry lacking any sense of urgency, wit, or grace.

[Full Review](#)

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