

Issue No. 336



Weekend Box Office Results... 6/21-6/23

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Inside Out 2 (Disney/Pixar)	2	4,440	100,000,000	-35	22,523	355,183,116
2	Bad Boys: Ride or Die (Sony)	3	3,781	18,775,000	-44	4,966	146,910,891
3	The Bikeriders (Focus Features)	1	2,642	10,000,000	-	3,785	10,000,000
4	The Garfield Movie (Sony)	5	3,013	3,600,000	-24	1,195	85,142,251
5	Kingdom of the Planet of the Apes (20 th Century)	7	2,410	3,600,000	-35	1,494	164,396,089
6	IF (Paramount)	6	2,504	2,775,000	-23	1,108	106,613,104
7	The Exorcism (Emick)	1	2,240	2,439,000	-	1,089	2,439,000
8	Thelma (Magnolia Pictures)	1	1,290	2,212,350	-	1,715	2,212,350
9	The Watchers (Warner Bros.)	3	2,423	1,940,000	-45	801	17,748,281
10	GHOST: RITE HERE RITE NOW (Trafalgar)	1	756	1,521,550	-	2,013	2,647,702

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INSIDE OUT 2's Second Weekend Beats Every Other Movie Opening in 2024

For the second weekend in a row, Disney and Pixar's INSIDE OUT 2 juiced the box office by earning an estimated \$100.0M. The weekend total for all films playing in North American theatres was \$151.0M, compared with \$109.1M on this same weekend last year when Jennifer Lawrence's rom-com NO HARD FEELINGS led all films with \$15M in its debut. Demand to see INSIDE OUT 2 has created back-to-back box office wins in the last two weeks compared with those same weeks in 2023. The winning streak should continue next weekend with two new openings for the horror prequel A QUIET PLACE: DAY ONE and the western drama HORIZON: AN AMERICAN SAGA - CHAPTER 1.

INSIDE OUT 2 followed up last weekend's record breaking opening with a spectacular hold, only down 35%. The 10-day total for the Pixar hit has risen to \$355.2M domestic and \$634.3M worldwide, making it the #1 domestic grossing movie of 2024, blowing past DUNE: PART TWO's \$282.1M. INSIDE OUT 2's \$154.2M opening was the second best of all time for an animated film, only 15% lower than INCREDIBLES 2's \$182.7M first three days. Here is a list of the top-grossing animated films in Hollywood history.

TOP DOMESTIC GROSSING ANIMATED FILMS

Title	Distributor	Release Date	Opening Weekend	10-Day Total	2 nd W/E Drop	Domestic Total	RT Critics	RT Audience
1. INCREDIBLES 2	Disney	6/17/18	\$182.7M	\$349.8M	56%	\$608.6M	 93%	 84%
2. THE SUPER MARIO BROS. MOVIE	Universal	5/23/23	\$146.4M	\$283.5M	37%	\$574.9M	 59%	 95%
3. FINDING DORY	Disney	6/17/16	\$135.1M	\$286.3M	46%	\$486.3M	 94%	 84%
4. FROZEN 2	Disney	11/22/19	\$130.3M	\$288.8M	34%	\$477.4M	 77%	 92%
5. SHREK 2	DreamWorks	5/19/04	\$108.1M	\$184.9M	33%	\$444.8M	 89%	 69%
INSIDE OUT 2	Disney	6/14/24	\$154.2M	\$355.2M	35%	TBD	 91%	 96%

After ten days in theatres, INSIDE OUT 2 has become the all-time top-grossing animated film at this point in its release, edging out INCREDIBLES 2 which had held the record until now. This has restored confidence in Disney's ability to generate excitement for a big new Pixar release. The only question remaining is how well INSIDE OUT 2 will sustain interest after Universal and Illumination's DESPICABLE ME 4 opens on Wednesday, July 3rd. That film will draw from the same family audience that has turned out to see INSIDE OUT 2. The DESPICABLE ME franchise has been a crowd pleaser, with DESPICABLE ME 2 ranking as the tenth highest grossing animated film in history, having a total domestic box office of \$368.1M. Despite the competition, we expect INSIDE OUT 2 to hold up well, based on the buzz factor that it has established over the last 10 days, and a 96% audience score on Rotten Tomatoes.

Finishing second is Sony's BAD BOYS: RIDE OR DIE, which earned an additional \$18.8M this weekend, a decline of 44% from last weekend. The success of this buddy cop sequel starring Will Smith and Martin Lawrence is an additional success story of the summer. After seventeen days, it has earned \$146.9M in the U.S. and Canada and \$257.7M worldwide. The current chapter of the franchise has nearly matched the success of its box office leader BAD BOYS: FOR LIFE, which had grossed \$148.1M at this same point its release.

BAD BOYS FRANCHISE LEADERS



Domestic Market	Opened on 1/15/2020	Opened on 6/7/2024	
After 3 Days	\$62.5M	\$56.5M	90%
After 10 Days	\$120.7M	\$113.0M	94%
After 17 Days	\$148.1M	\$146.9M	99%
FINAL	\$206.3M	TBD	TBD

RIDE OR DIE has earned 99% of the amount FOR LIFE had generated at this same point, closing the gap steadily since its opening weekend. At this rate, it will overtake RIDE OR DIE to become the franchise leader, a feat that no one expected at its release. Competition for the R-rated audience has heated up with this week's opening of THE BIKERIDERS, next week's A QUITE PLACE: DAY ONE and next month's DEADPOOL & WOLVERINE which will open on July 26th. RIDE OR DIE has surpassed the \$250M in worldwide gross necessary to be become profitable from ticket sales, with Sony spending \$100M on its production. Based on this success, we expect there to be more BAD BOYS chapters in the years ahead.

THE BIKERIDERS from Focus Features finished in third place in its opening weekend with a gross of \$10.0M. Set in the 1960's, its plot follows the evolution over time of a midwestern motorcycle club, the Vandals. Seen through the lives of its members and their families, the club develops from a surrogate family for local outcasts into an organized crime syndicate, threatening the founders' beliefs and way of life. The movie's all-star cast includes Austin Butler (ELVIS), Tom Hardy (DUNKIRK), Michael Shannon (BULLET TRAIN) and Jodie Comer (KILLING EVE). Critics have weighed in with an 82% rating on Rotten Tomatoes, with audiences landing at 74%. With a production budget of \$40M, the film will need to earn \$100M worldwide to break even, and it now seems unlikely it will get there after a disappointing \$10M opening. At this point, the best that it can hope for is to hold onto most of its screens for the next month, and then tap into a good portion of its income in the ancillary market.

Just as it did last weekend, Sony's THE GARFIELD MOVIE finished in fourth place with an additional \$3.6M and a drop of merely 24%. After 31 days, the animated sequel has grossed \$85.1M domestic and \$207.6M worldwide, surpassing the \$203.2M worldwide earned in 2003 by the original GARFIELD THE MOVIE, which had been the franchise's box office leader up to this point. THE GARFIELD MOVIE has been helped by strong international sales, in markets where the comic strip is widely recognized and enjoyed. GARFIELD'S international box office accounts for 59% of its worldwide total.

20TH Century's THE KINGDOM OF THE PLANET OF THE APES added \$3.6M this weekend to finish in fifth place, a decline of 35% from last weekend. After 45 days, the APES sequel has amassed \$164.4M domestic and \$385.2M worldwide, making it the fourth highest grossing film in the long-running series, ahead of WAR OF PLANET OF THE APES (\$146.8M) but trailing RISE OF PLANET OF THE APES (\$176.8M). KINGDOM is now the second highest grossing movie to open this summer, after INSIDE OUT 2.

Where Are We as of 6/20

After 24 weeks, the 2024 year-to-date box office stands at 76% compared to those same weeks in 2023 and 62% of the total at this time in 2019.

2024 VS. 2023	2024 VS. 2019
YEAR TO DATE – 24 WEEKS – 2024: \$3,134,939,000 2023: \$4,139,281,000 76%	YEAR TO DATE – 24 WEEKS – 2024: \$3,134,939,000 2019: \$5,046,861,000 62%

Is the Mission Possible for Paramount's Crowded Corner Office? CEO Troika Settles in as Layoffs and Asset Sales Loom

Deadline



George Cheeks, Brian Robbins and Chris McCarthy share the "Office of the CEO" position at Paramount

When Paramount announced the creation of a new "Office of the CEO" position to take over after the April departure of its longtime CEO Bob Bakish, most believed that this would be a temporary measure while waiting for the sale of the studio to be finalized.

After [Skydance's bid to acquire Paramount appears to have fizzled](#), it now seems likely that the temporary arrangement will remain in effect for an extended run. A trio of internal division leaders were named to fill the new office, George Cheeks, Chris McCarthy and Brian Robbins. Together, they made a presentation on June 4th to Paramount's board of directors, outlining their plans to

grow revenues, cut costs and manage the company's \$14 billion in outstanding debt. The presentation seems to have given Paramount's controlling shareholder Shari Redstone enough confidence to end talks with Skydance and other potential suitors and give the team "6-18 months" to implement their strategy.

One component of this strategy is to make \$500 million in "cost reductions", mostly through staff reduction in all the company's divisions. A second element is to sell certain assets in the Paramount media portfolio. BET Media has been identified as a potentially saleable asset, consisting of the BET cable channel and production studio and the BET+ streaming service. Previously, Paramount was reported to have received offers to sell its Showtime network for up to \$5 billion, but declined to do so. This is now seen as a missed opportunity, which could have raised much needed capital.

The biggest drag on Paramount's finances is its streaming division, which has lost billions of dollars since its launch in 2021 and [still loses hundreds of millions each quarter](#). One option could be to sell the company's Pluto service, which has been very successful and has a potential to bring in billions. Another option is to strike a deal with NBCUniversal to merge Paramount+ with Peacock, creating a large enough operation to compete with streaming giants Netflix, Disney, Warner Bros, Apple and Amazon.

Why did Sony Buy Alamo Drafthouse — and is it actually a good thing?

LA Times

When news broke last week of Sony's plans to buy the dine-in cinema chain Alamo Drafthouse, it marked the first time in more than 70 years that a major Hollywood studio would step in to own and operate a major exhibition circuit. Texas-based Alamo is the seventh largest U.S. exhibitor, with 35 theatres in across most major metropolitan locations.

In a landmark 1948 decision by the Supreme Court known as the Paramount Consent Decrees, the U.S. Department of Justice prevailed in its anti-trust argument, making it illegal for any of the major Hollywood studios to operate movie theatres. This new regulation had been established to stop studios from exercising unfair control over which movies a theatre would be allowed to play.

In 2020, the U.S. Department of Justice decided to rescind this regulation, phasing it out after a two-year sunset period. This opened the door for studios to step back into the business of showing films in company-owned theatres.



While Netflix and Amazon had already taken small steps down this path by acquiring a handful of individual theatres in New York and Los Angeles, Sony's acquisition of Alamo represents a much more significant move by a major studio.

Many are still trying to decipher Sony’s motivations and how it may impact exhibition overall. Sony is the only one of the major Hollywood studios that does not operate its own standalone streaming platform. Some exhibitors such as B&B Theatres’ Co-President Brock Bagby sees Sony’s acquisition of Alamo as a sign that the studio is “doubling down” on theatrical releasing. Sony is also the owner of the anime studio Crunchyroll, and there will be an increased opportunity to showcase those specialty titles in the major metropolitan areas covered by Alamo’s 35 locations.

Sony also controls other marquee media content such as the television game shows “Wheel of Fortune” and

“Jeopardy!” and a massive library of video games as well as the PlayStation game console. Some speculate that the newly created “Sony Pictures Experiences” division will leverage Alamo’s theatres to promote those brands as well.

Whatever Sony’s long-term strategy may be, its acquisition of Alamo will almost certainly result in these theatres operating well into the future. As with many other exhibitors, Alamo [has struggled to regain its financial footing in the post-COVID years](#) and Sony’s resources will bring relief from the near-term financial pressures that have caused some other theatres to close up shop.

Shanghai: Wanda Film Strikes Huge Cinema Renewal Deal With Imax

Variety



The new agreement will bring additional strength to IMAX’s position in the Chinese exhibition market. IMAX CEO Rich Gelfond [is expressing confidence that a larger number of Hollywood titles will be given a theatrical release in the Chinese market the upcoming years](#). In fact, 2022 and 2023 have seen an increased number of Hollywood movies released in China, and recently Marvel’s [Deadpool & Wolverine was given a July 26th release date](#). In addition, certain Chinese movies with blockbuster budgets are beginning to be filmed using IMAX technology, including the blockbuster hit DECTIVE CHINATOWN 3. While many Hollywood studios and global exhibitors have dialed back on their investments in the Chinese market, IMAX is staying the course on its multi-decade strategy to take a leading position in the world’s second largest box office market.

This week, IMAX announced a significant new partnership with Wanda Film, the largest cinema operator in China. Wanda will expand its deployment of IMAX technology throughout its network, adding 25 new IMAX installs and upgrading 61 of its current 380 IMAX screens to use IMAX’s latest laser projection.

Studio Release Calendar (6/28 – 7/25)

6/28/24 (Week 26)

Prior Year Results

2023 Week 26 Box Office: \$130,732,628

A Quiet Place: Day One (Paramount) <i>Written and directed by Michael Sarnoski, based on a story he conceived with John Krasinski, the story chronicles the beginning of the invasion by terrifying alien creatures with an acute sense of hearing.</i>	PG-13 Sci-Fi Horror	100	Digital, Scope, 5.1/7.1, IMAX. Dolby Atmos, Dolby Vision, PLF, D-Box, 4DX	Wide (3,600) \$35M-\$45M Open \$105-\$120M Total
Horizon: An American Story - Chapter One (Warner Bros.) <i>Set in the American Civil War period depicting the expansion of the American west.</i>	R Western Drama	181	Digital, 4K Flat, 5.1/7.1, D-Box, Atmos	Wide (3,000) \$20M-\$30M Open \$60M-\$70M total

Blue Lock: The Movie - Episode Nagi (Sony/Crunchyroll) <i>Follows the events of Blue Lock from the perspective of the genius prodigy: Seishiro Nagi, exploring his battles and games during the Blue Lock dispute.</i>	NR Anime	91	Digital, Flat, 5.1	Wide (1,000+) \$2M-3M Open \$8M-\$10M total
Kalki 2898 AD (Prathyangira Cinemas) <i>In a future ruled by elites who revel in absolute luxury while leaving the rest of the world in darkness, a warrior must rise to protect the one who will bring a new tomorrow in this action packed science fiction epic.</i>	NR (Treat as PG-13) Sci-Fi Action	165	Digital, Scope, 5.1/7.1, IMAX (6/26-27 only) /3D, PLF, Atmos, 4DX,	Wide (1,000-1,500+) \$12M-\$15M Total
A Different Man (A24)	R Thriller Drama	112	Digital, Flat, 5.1	Moderate Expansion
Daddio (Sony Pictures Classics)	R Drama	100	Digital, Scope, 5.1	Moderate
Kinds of Kindness (Searchlight)	R Comedy Drama	144	Digital, Scope, 5.1, 4K, Atmos	Expansion (500)
Midas (Entertainment Squad)	NR Crime Comedy Drama	85	Digital, Flat, 5.1	Limited 7/29 Expand
Green Border (Kino Lorber)	NR Political Thriller	152	Digital, Flat, 5.1	Limited Expansion
REVIVAL69: The Concert that Rocked the World (Greenwich)	R Concert Documentary	180	Digital, Flat, 5.1	Limited
A Sacrifice (Vertical)	R Suspense Drama	87	Digital, Flat, 5.1	Limited
Confessions of a Good Samaritan (Sandbox Films)	NR Documentary	105	Digital, Flat, 5.1	Limited
The Conqueror: Hollywood Fallout (Blue Fox)	NR Documentary	116	Digital, Flat, 5.1	Limited
How to Come Alive with Norman Mailer (Kino Lorber)	NR Documentary	102	Digital, Flat, 5.1	NYC 7/12 LA
UFC 303: Pereira vs. Procházka 2 (Iconic)	NR Live Boxing	180	Digital, Flat, 5.1	6/29 Event
My Name is Andrea (Fork Films)	NR Documentary	90	Digital, Flat, 5.1	7/1 Limited
The Imaginary (Netflix)	PG Animation Adventure	108	Digital, Scope, 5.1	Limited 7/5 Netflix
June Zero (Cohen Media Group)	NR Drama	105	Digital, Flat, 5.1	NYC 7/5 LA

7/5/24 (Week 27)

Prior Year Results

2023 Week 27 Box Office: \$132,662,450

Despicable Me 4 (Universal) <i>Produced by Illumination the sequel to Despicable Me 3, the fourth film in the series shows the family forced to go on the run when they become targeted by escaped criminal Maxime Le Mal and his femme fatale girlfriend Valentina.</i>	PG Family Animation	94	Digital, Flat, 5.1/7.1, IAB-Atmos, IMAX, Dolby Vision, ScreenX, D-Box, 4DX, MX4D, TheatreEars	7/3 Wide (4,000) \$80M-\$90M (3) \$120M-\$130M (5) \$265M-\$275M Total
Sound of Hope: The Story of Possum Trot (Angel Studios) <i>22 families from a rural black church in the small East Texas town of Possum Trot adopt 77 of the most difficult to place kids in the foster system.</i>	PG-13 Faith-Based Drama	138	Digital, Flat, 5.1	7/4 Wide (2,500) \$5M-\$7M (3) \$6M-\$8M (4) \$20M-\$30M Total
MaXXXine (A24) <i>After surviving a massacre in Texas, Maxine continues to pursue her dreams of becoming a famous actress, all while evading the Night Stalker in 1985 Los Angeles.</i>	R Horror	101	Digital , Scope 2.39, 5.1	7/4 Wide (2800) \$4M-\$5M Open \$12M-\$15M Total
Kill (Lionsgate/Roadside) <i>Nikhil Nagesh Bhat's relentless martial arts thriller (India).</i>	R Action Thriller	105	Digital, Scope, 5.1/7.1, ATMOS	7/4 Wide (1,000-2,000)
Kinds of Kindness (Searchlight)	R Comedy Drama	165	Digital, Scope, 5.1, 4K, Atmos	Expansion
Close Encounters of the Third Kind (Fathom)	PG Sci-Fi Drama	137	Digital, Scope, 5.1, 4K	7/7-7/10 Event
Seven Samurai (Janus Films) <i>Restoration, 70th Anniversary</i>	NR Action Adventure	183	Digital, Flat 1.33, 5.1, 4k	7/5 Film Forum NY
The Secret Art of Human Flight (Level33)	NR Comedy Drama	107	Digital, Flat, 5.1	7/3 Limited
Boneyard (Lionsgate Premiere)	R Action Suspense	96	Digital, Flat, 5.1	7/2 Stream 7/5 Limited
Escape (Well Go USA) <i>Korea</i>	NR Action	94	Digital, Flat, 5.1	7/5 Limited
The Nature of Love (Music Box Films)	NR Comedy Drama	111	Digital, Flat, 5.1	7/5 Limited
Dead Whisperer (M Pictures) <i>Thailand. (also known as Tee Yod; Thai: ฐียด)</i>	NR Supernatural Horror	121	Digital, Flat, 5.1	7/5 Limited
Mother, Couch (Film Movement)	NR Comedy Drama	96	Digital, Flat, 5.1	7/5 Limited

My Name is Andrea (Fork Films)	NR Documentary	90	Digital, Flat, 5.1	7/1 Limited
June Zero (Cohen Media Group)	NR Drama	105	Digital, Flat, 5.1	7/5 Limited Expansion
7/12/24 (Week 28) Prior Year Results 2023 Week 28 Box Office: \$141,676,149				
Fly Me to the Moon (Sony) <i>The story follows the relationship between a marketing specialist and a NASA director during the 1960s Space Race.</i>	PG-13 Comedy Romance	132	Digital Scope 2.39:1, 5.1	Wide (3,500) \$20M-\$25M Open \$65M-\$75M Total
Long Legs (NEON rated) <i>Lee Harker, a new FBI agent is assigned to an unsolved case of a serial killer. Harker realizes a personal link to the killer and must act quickly to prevent another family murder.</i>	R Horror Thriller	101	Digital, Scope, 5.1	Wide (3,500) \$20M-\$25M Open \$65M-\$75M Total
Lumina (Wild About Movies) <i>Italy. four friends desperately search for their abductee friend in a DUMB (DEEP UNDERGROUND MILITARY BASE). Whether they find their friend or not in the deserts of the US or the sands of the Sahara, this will change their lives forever.</i>	R Sci-Fi Horror (Language: English)	119	Digital, Scope, 5.1/7.1, Atmos,	Wide (2,000) \$10M-\$12M total
The Lion King (Disney) 1994 Reissue	G Animation Adventure	88	Digital, Flat, Dolby Stereo	Wide
Dandelion (IFC Film)	NF Drama	113	Digital, Flat, 5.1	Moderate
Skywalkers: A Love Story The Imax Experience (XYZ Releasing) <i>Language: English/Russian</i>	R Documentary	99	IMAX Certified 5.0	Limited/Netflix (1-week only)
Touch (Focus Features) <i>Based on International best selling novel</i>	R Romance Drama	121	Digital, Scope, 5.1/7.1, 4K	Limited
The National Anthem (LD Entertainment/Variance)	NR Drama	99	Digital, Flat, 5.1	Limited
The Convert (Magnolia)	NR Action	118	Digital, Flat, Dolby Stereo	Limited
Sisi and I (Film Movement) <i>Germany, Austria, Switzerland</i>	NR Comedy Drama	132	Digital, Flat, 5.1	Limited
Sing Sing (A24)	R Drama	107	Digital, Flat 1.66, 5.1	Platform
Princess Mononoke (Fathom) <i>Studio Ghibli (Animation)</i>	PG-13 Fantasy Adventure	145	Digital, Flat, 5.1	7/13-19 Event
Made in England: The Films of Powell and Pressburger (Cohen Media Group)	NR Documentary	131	Flat 1.85:1	NYC
The Blues Society (Freestyle Digital Media)	NR Documentary	75	Digital, Flat, 5.1	7/9 Select/VOD
Disciples In The Moonlight (Fathom)	NR Faith Inspirational	136	Digital, Flat, 5.1	Limited (1 Week Only)
7/19/24 (Week 29) Prior Year Results 2023 Week 29 Box Office: \$311,310,336				
Twisters (Universal) <i>Produced by Frank Marshall and Patrick Crowley, it is a standalone sequel to the 1996 film Twister, and stars Daisy Edgar-Jones, Glen Powell and Anthony Ramos. Directed by Joseph Kosinski (Top Gun: Maverick)</i>	PG-13 Action Thriller	122	Digital, Scope, 5.1/7.1, IMAX,4K, IAB-Atmos, Dolby Vision, ScreenX, D-Box, 4DX, MX4D, TheaterEars	Wide (4,000) \$40M-\$45M Open \$160M-\$170M Total
Oddity (IFC) <i>A blind medium and curio shopkeeper grieves the prior year death of her twin sister. A wooden mannequin from her cabinet of curiosities becomes crucial to her quest to uncover the truth about her sister's murder.</i>	R Paranormal Horror	98	Digital, Flat, 5.1	Wide (1,500+)
The National Anthem (LD Entertainment)	NR Drama	99	Digital, Flat, 5.1	Moderate
Widow Clicquot (Vertical) <i>France</i>	R Historical Drama	90	Digital, Flat, 5.1	Limited
Customs Frontline (Well Go USA)	NR Action	120	Digital, Flat, 5.1	Limited
The Neverending Story (Fathom) <i>40th Anniversary</i>	PG Big Screen Classics	94	Digital, Scope, 5.1	7/21-22 Event
La Boheme: Met Summer Encore 2024 (Fathom)	NR Performing Arts	137	Digital, Flat, 5.1	7/24 Event
Clear Cut (Lionsgate Premiere)	NR Suspense	NA	Digital, Flat, 5.1	Limited
Crumb Catcher (Music Box Films)	NR Comedy Thriller	103	Digital, Flat, 5.1	Limited
50 KM/H (SPI/Colorado Films) <i>Italy</i>	R Comedy	110	Digital, Flat, 5.1	Limited
Mother, Couch (Film Movement)	NR Drama	96	Digital, Flat, 5.1	Limited

Todos Mendo Tu (No Idea Entertainment) <i>Anyone But Her</i>	R Romance Comedy	93	Digital, Flat, 5.1	Limited
Crossing (MUBI)	NR Drama	106	Digital, Flat, 5.1	NY/LA
Oasis: Supersonic (A24/IMAX)	R Documentary Drama	122	Digital, Scope,, IMAX	7/16 Event
The Neverending Story (Fathom) <i>40th Anniversary</i>	PG Big Screen Classics	94	Digital, Scope, 5.1	7/21-22 Event
the Good Half: An Evening With Nick Jones and Robert Schwartzman (Fathom)	NR Premiere Drama	120	Digital, Flat, 5.1	7/23, 7/25 Event
La Boheme: Met Summer Encore 2024 (Fathom)	NR Performing Arts	137	Digital, Flat, 5.1	7/24 Event

The Screening Room



Sharon Stone (Award-Winning Actress, Activist, & Painter) on Her Hollywood Journey (Part 1 of 2)

In this episode of "Don't Kill the Messenger," Kevin Goetz sits down with his longtime friend, the legendary actress Sharon Stone. Sharon shares intimate stories about her upbringing, her journey into modeling and acting, and the challenges she has faced in the entertainment industry.

In Part One of this two-part interview, Sharon Stone opens up about her journey from being a studious, small-town girl to a Hollywood icon through talent, perseverance, and commitment to her craft. Through this candid conversation with her close friend, Kevin Goetz, listeners gain an intimate look at the person behind the persona. If you enjoyed this episode, please leave us a review or connect on social media. We look forward to bringing you more revelations from behind the scenes next time on Don't Kill the Messenger!

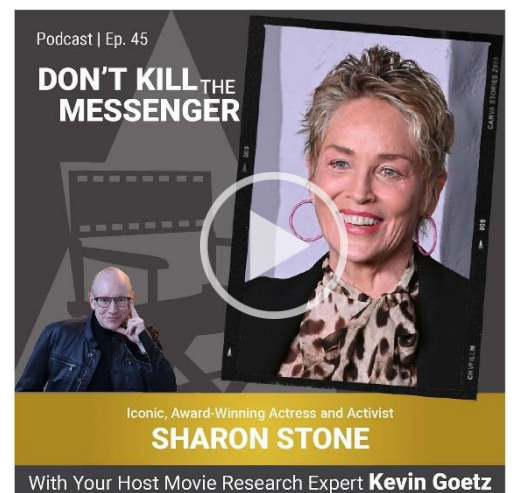
For more information about Sharon Stone:

Wikipedia: https://en.wikipedia.org/wiki/Sharon_Stone

Instagram: <https://www.instagram.com/sharonstone/?hl=en>

IMDB: <https://www.imdb.com/name/nm0629334/>

For more information about Kevin Goetz: www.KevinGoetz360.com



NOTABLE TRAILERS



[Kill](#)

Roadside Attractions
7/4 Wide



[Skywalkers: A Love Story The IMAX Experience](#)

XYZ Releasing
7/12 – One Week Only



[The Fabulous Four](#)

Bleecker Street
7/26 Wide



[Kneecap](#)

Sony Pictures Classics
8/2 Limited



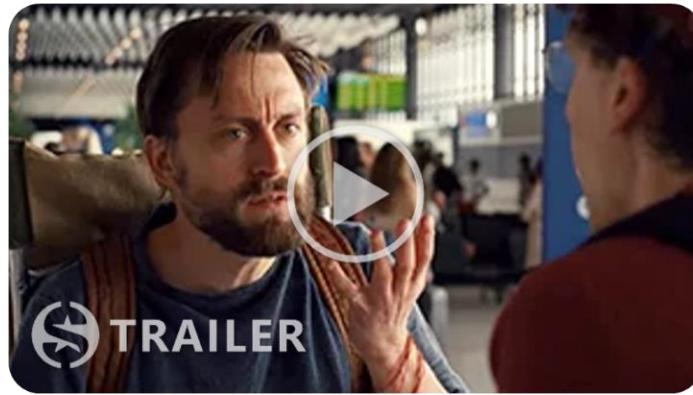
[Smile 2](#)

Paramount
10/18 Wide



[Bonhoeffer: Pastor. Spy. Assassin.](#)

Angel Studios
11/22 Wide



[A Real Pain](#)

Searchlight Pictures
TBA 2024

Movie Reviews

THE FILM VERDICT



The Bikeriders

VERDICT: Writer-director Jeff Nichols relies more on mood than narrative to capture the rebellious spirit of 1960s biker gangs.

Alonso Duralde | June 21, 2024

Jeff Nichols' *The Bikeriders* takes its inspiration from the book of the same name by legendary photographer Danny Lyon, and the result is a film that operates like a perfectly curated gallery exhibit, conveying nearly everything it has to say through images rather than the accompanying text. These bikers don't talk much about themselves; the camera works overtime to tell their stories.

Mike Faist as Lyon acts as a conduit for the audience; the real-life photojournalist and documentarian embedded himself with the Chicago Outlaws from 1963 to 1967 (publishing the book in 1968), while the movie version of Lyon spends time with them in the mid-1960s before popping up again in the early 1970s for a post-mortem. His most cooperative interviewee isn't one of the guys. Instead, Kathy (Jodie Comer), a young woman who never would have imagined herself as someone who would hang out with bikers, fills in the silence the men are more likely to keep.

[Full Review](#)