

Issue No. 343



Weekend Box Office Results... 8/16-8/18

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Alien: Romulus (20 th Century)	1	3,885	41,500,000	-	10,682	41,500,000
2	Deadpool & Wolverine (Disney/Marvel)	4	3,960	29,000,000	-46	7,323	545,816,895
3	It Ends with Us (Sony)	2	3,739	24,000,000	-52	6,419	97,784,697
4	Twisters (Universal)	5	3,483	9,800,000	-35	2,814	238,439,315
5	Coraline 15 th Anniversary (Fathom)	1	1,603	8,632,981	-	5,386	11,760,626
6	Despicable Me 4 (Universal)	7	2,788	6,000,000	-25	2,152	340,402,155
7	Trap (Warner Bros.)	3	2,436	3,435,000	-48	1,410	35,214,485
8	Inside Out 2 (Disney/Pixar)	10	1,850	3,200,000	-34	1,730	642,194,883
9	Borderlands (Lionsgate)	2	3,125	2,350,000	-73	752	13,542,237
10	Stree 2 (PRATH)	1	666	2,183,454	-	3,278	2,570,475

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ALIEN: ROMULUS Takes Control

After three consecutive weekends led by DEADPOOL & WOLVERINE, a new box office champion was crowned this weekend when ALIEN: ROMULUS burst into first. The latest chapter in the 45-year-old alien monster series earned \$41.5M in its first three days, lifting the total weekend box office to \$135.7M. This compares to \$97.4M last year on this same weekend, when DC’s BLUE BEETLE led all films with \$25M in its opening.

ALIEN: ROMULUS continues a 4-week streak of R-rated films in the top spot. It has also contributed to a late summer surge in movie ticket sales, with the domestic box office for the last 24 days coming in at \$1.038B. That is 14% higher than last summer’s corresponding 24-day period.

ALIEN: ROMULUS is the seventh feature film in the iconic sci-fi series which began with the original ALIEN in 1979, directed by then 41-year-old Ridley Scott. The six ALIEN movies to date have grossed \$1.1B worldwide, with PROMETHEUS from 2012 being the top-grossing movie in the series, generating \$51.1M in its opening weekend and a total of \$126.5M domestic and \$403.4M worldwide. Based on this weekend’s results, ALIEN: ROMULUS has now taken over second place. Here is a look at the box office of all the ALIEN movies.



ALIEN FRANCHISE HISTORY

Title		Release Date	Opening Weekend	Total Domestic	Total Worldwide	Production Budget	Rotten Tomatoes	
							Critics Score	Audience Score
1.	ALIEN	8/25/1979	\$3.5M	\$84.2M	\$108.6M	\$11M	93%	94%
2.	ALIENS	7/18/1986	\$10.1M	\$85.2M	\$131.1M	\$18.5M	94%	94%
3.	ALIEN 3	8/22/1992	\$19.4M	\$55.5M	\$104.3M	\$50M	44%	46%
4.	ALIEN RESURRECTION	11/26/1997	\$16.5M	\$47.8M	\$161.4M	\$75M	55%	39%
5.	PROMETHEUS	8/8/2012	\$51.1M	\$126.5M	\$403.4M	\$130M	73%	68%
6.	ALIEN: COVENANT	8/19/2017	\$36.2M	\$74.3M	\$240.9M	\$97M	65%	55%
					\$1.149B	\$381.5M		
	ALIEN: ROMULUS	8/16/2024	\$41.5	TBD	TBD	\$80M	81%	86%

ALIEN: ROMULUS was written and directed by Fede Alvarez (DON’T BREATHE, EVIL DEAD). The events in the movie take place between those of the original ALIEN (1979) and its first sequel ALIENS (1986). The cast is led by Cailee Spaeny, coming off her critically-acclaimed performance as Priscilla Presley in PRISCILLA. The story follows a group of young space colonists who, while scavenging a derelict space station, come face to face with the Alien xenomorph. If you are wondering what a xenomorph is, you can [look it up here](#). It is the name of the multi-talented predator species that animates the ALIEN franchise. While both critics and audiences loved the first two ALIEN films, directed by Ridley Scott and James Cameron, the last four have struggled to resonate. ALIEN: ROMULUS seems to have brought back some of the cache of the early films, with solid Rotten Tomatoes scores of 81% from critics and 86% from audiences. With a \$83M production budget, lower than PROMETHEUS’ \$130M and ALIEN: COVENANT’s \$97M, ALIEN: ROMULUS will need to gross \$200M worldwide to turn a profit. After a strong opening and positive audience response, it seems to be well on its way. Another Alien movie could appear in theatres in 2029, just in time to celebrate the fiftieth anniversary of the original.

DEADPOOL & WOLVERINE finished in second place by bringing in \$29M, a decline of 46% from last weekend. The film’s 24-day total stands at \$545.8M domestic and \$1.187B worldwide. D&W has become the highest-grossing R-rated movie of all time, surpassing the \$1.064B worldwide total that JOKER earned in 2019. It already claimed the box office record for an R-rated movie in the domestic market by passing the \$370.8M earned by THE PASSION OF THE CHRIST in 2004. The movie’s box office has easily exceeded that of the two earlier movies in the DEADPOOL franchise.

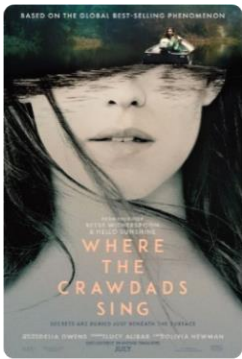
DEADPOOL FRANCHISE BOX OFFICE RESULTS

Title	Release Date	Opening Weekend	Domestic 24-Day Gross	4th Weekend Drop	Total Domestic	Total Worldwide	Production Budget	Rotten Tomatoes	
								Critics Score	Audience Score
DEADPOOL & WOLVERINE	7/26/2024	\$211.4M	\$545.8M	-46%	TBD	TBD	\$200M	 78%	 95%
DEADPOOL	2/12/2016	\$132.4M	\$311.5M	-46%	\$363.1M	\$782.8M	\$58M	 85%	 90%
DEADPOOL 2	5/18/2018	\$125.5M	\$279.2M	-39%	\$324.6M	\$785.9M	\$110M	 84%	 86%

With many more weeks to go before its theatrical run is over, we project that DEADPOOL & WOLVERINE will wind up earning approximately \$585M domestic and \$1.219M worldwide.

Sony’s IT ENDS WITH US finished in third place with \$24M, a drop of 52% from its surprisingly strong opening weekend. After 10 days, the romantic drama has brought in \$97.8M domestic and \$134M worldwide. It will most likely wind up as Blake Lively’s second highest-grossing movie, trailing GREEN LANTERN which earned \$237.2M in 2011, where Lively starred alongside Ryan Reynolds. Some are comparing IT ENDS WITH US to another recent romantic drama, WHERE THE CRAWDADS SING from 2022. Here is a side-by-side comparison of the box office for those two films.

IT ENDS WITH US vs. WHERE THE CRAWDADS SING



	IT ENDS WITH US	WHERE THE CRAWDADS SING
Distributor	Sony	Sony
Release Date	8/9/2024	7/10/2022
Opening Weekend Gross	\$50.0M	\$17.3M
Second Weekend Gross	\$24.0M	\$10.4M
10 Day Domestic Gross	\$97.8M	\$38.4M
2 nd Weekend Decline	-52%	-40%
Total Domestic Gross	TBD	\$90.2M
Total Worldwide Gross	TBD	\$144.4M
Production Budget	\$30M	\$24M
Rotten Tomatoes - Critics	 56%	 34%
Rotten Tomatoes - Audience	 92%	 96%

While both films will be successful, IT ENDS WITH US has outgrossed WHERE THE CRAWDADS SING by 2 ½ times in its first 10 days in theatres. A strength for CRAWDADS was its ability to hold onto its audience in subsequent weeks, with a modest drop of only 40% in its second weekend. IT ENDS WITH US opened with a much higher number, though its second weekend drop was steeper at 52%. In the end, IT ENDS WITH US will wind up earning more than CRAWDADS' \$90.2M domestic total. Both movies show that a feature appealing to an adult female audience with a controlled budget can be a winner.

Universal’s TWISTERS finished in fourth place, adding \$9.8M and dropping 35% from last weekend. Its totals after 31 days are \$238.4M domestic and \$329.3M worldwide. We expect the action thriller to finish with \$250M domestic and \$345M worldwide. As a reminder, the original TWISTER sold \$242M domestic and \$495M worldwide back in 1996. After adjusting those amounts to account for inflation over the past 28 years, TWISTER would have sold \$485M domestic and \$992M worldwide in current dollars.

Fathom’s 15th-anniversary re-release of CORALINE finished in fifth place with a weekend box office of \$8.6M. The re-issue opened on Thursday and has sold \$11.8M over the past four days. The original movie from Focus Features opened on February 6, 2009, and took in \$16.8M in its debut, going on to earn \$85.5M domestic and \$134.9M worldwide. The story follows the 11-year-old girl Coraline, who moves with her family to a seemingly boring new town. While exploring her new house, she discovers a hidden door through which she experiences a strangely idealized version of her life. Fathom is to be congratulated for finding some theatrical juice left in this 15 year old kids' animated classic.

Where Are We as of 8/15

After 32 weeks, the 2024 year-to-date box office is 83% of 2023 totals and 72% of 2019 totals at this same point in the year.

2024 VS. 2023	2024 VS. 2019
YEAR TO DATE – 32 WEEKS – 2024: \$5,212,544,000 2023: \$6,274,987,000 83%	YEAR TO DATE – 32 WEEKS – 2024: \$5,212,544,000 2019: \$7,248,556,000 72%

Industry Observations and Title Insights

ALIEN: ROMULUS

- *The film is estimated to pull in 2.7M patrons this weekend.*
- Not including Preview night - the title has represented over 27% of all foot traffic (followed by DEADPOOL & WOLVERINE with 21% and IT ENDS WITH US with 18%).
- 49% of the audience elected to purchase a Premium Format Ticket. Similar franchise behavior to DUNE: PART TWO (45%) and FURIOSA (51%) in the first two days of release.

Ticket Pricing:

- Average Adult Ticket price - \$14.09
- Standard Only - \$12.49
- Premium Only - \$17.45

Daypart Traffic Analysis on Saturday:

- Pre 1PM 12%
- 1PM to 5PM 32%
- 5PM to 8PM 32%
- 8PM + 24%

Demographics:

- 76% of the audience was born after the 1979 original premiered in theaters, while another 17% would have been too young to see the R rated classic at the cinema.
 - Male 63% / Female 37%
 - Non-Family 93% / Family Groups 5% / Teen Groups 2%
 - 1% (Under 13) / 2% (13-17) / 1(18-25) / 28% (26-35) / 27% (36-45) / 17% (46-60) / 7% (60+)

How the Summer Box Office Went from Tragic to Magic

Hollywood Reporter

Ever since [a disappointing Memorial Day Weekend](#) to begin the summer, movie ticket sales have been on the upswing, brightening the outlook for exhibitors for the remainder of 2024 and the next two years.

All the major releases this summer have outperformed expectations, beginning on June 4th with BAD BOYS: RIDE OR DIE and continuing with INSIDE OUT 2 (6/14), DESPICABLE ME 4 (7/3), LONGLEGS (7/12), TWISTERS (7/19), DEADPOOL & WOLVERINE (7/26), IT ENDS WITH US (8/9) and ALIEN: ROMULUS (8/16).

Paul Dergarabedian, senior media analyst at Comscore, summed up the last three months by saying, "One of the most remarkable summer seasons on record is in the home stretch and much can be learned from the emotional box office ups and downs...This has arguably been more interesting, challenging and revelatory summer than last year irrespective of where the numbers land on Labor Day."



Alan Bergman, co-chairman of Disney Entertainment, added, "It reinforces that when you deliver quality films, audiences really enjoy going to theaters. As we look at our slate going forward, we're encouraged by the momentum we have and hope it continues for the entire industry."

All That Zas: Warner Bros. Discovery CEO's Tough Tactics Have Many Partners Zigging

Variety



Warner Bros. Discovery CEO David Zaslav

What a difference the past year has made in the public perception of media giant Warner Bros. Discovery. Last summer, the company's legendary film studio was celebrating the record-breaking success of BARBIE, which became the highest grossing movie of the year. CEO [David Zaslav was praised](#) for his support of filmmaker Greta Gerwig's vision.

Since that peak, the company has had to navigate a maze of challenging turns. [Warner Bros. Discovery lost out in its pursuit of renewed broadcast rights for the NBA](#), sending

the value of its cable assets plummeting. Last week as part of its second quarter earnings report, the company wrote down the value of its cable TV business by a whopping \$9 billion. It has also begun a [series of staff layoffs](#) and [cancelled the release of several feature films](#). Employee morale has suffered, as well as the company's external perception in the industry. A disappointing [second quarter earnings report](#) drove down the company's share price to all-time low since Warner Bros. and Discovery merged in April 2022.

This run of bad news has opened up Zaslav to widespread criticism, with some questioning his fitness to continue. On the other hand, amidst all the turmoil, Zaslav has done a commendable job managing the WBD balance sheet. A significant portion of the outstanding debt left over after the company's merger has been paid off or postponed until many years in the future. Zaslav has focused on building up the size and profitability of the Max streaming platform, which has flipped over into profitability with nearly 100 million worldwide subscribers. These mixed fortunes in its different divisions have left many undecided on the overall trajectory of the company.

The Biggest Theater Chain for Specialized Film Faces Foreclosure: That Only Sounds Like Disaster

IndieWire

Over the past 50-years, Landmark Theatres has established itself as an innovator in motion picture exhibition, the largest national cinema chain to focus on independent and foreign films. At its height in 2018, Landmark operated 52 theatres across the U.S., with locations in most major metropolitan areas. Their programming strategy to prioritize indie titles over Hollywood’s blockbusters created a unique profile from the mega-chains.

However, Landmark’s traditional approach may have become outdated, with the inexorable rise of streaming and moves by national chains to dedicate more screens to playing specialty films, concerts, and other special events.

Landmark’s current owner is Cohen Media Group, whose parent company Cohen Brothers Realty is [going through a complex debt default and foreclosure process](#) that could jeopardize Landmark’s theatres. When IndieWire asked a handful of independent film distributors what impact the closure of Landmark would have on film distribution, most responded that it would make a difference but not as much as if it happened five years ago when Landmark was more prominent.

Over the past five years, Landmark has closed half of its locations. Specialty distributors such as A24 and Neon no



Landmark’s 57 West Theatre in New York Closed in 2020

longer rely on introducing their new titles at Landmark theatres to establish buzz around their new releases. In many cases, these limited introductions have moved over to large chains, including the trendy Alamo Drafthouse circuit that was [recently purchased](#) by Sony Pictures Entertainment. However, as with any theatre closure, the demise of one exhibitor represents an opportunity others, to bring new life to a vacated location.

Studio Release Calendar (8/23-9/19)

8/23/24 (Week 34)

Prior Year Results

2023 Week 34 Box Office: \$93,065,068

The Crow (Lionsgate) <i>The reboot of the original film (1994, \$11.7M open, \$50M total) is the third in the series. Awareness is increasing indicating a moderate success for the film.</i>	Action Crime Fantasy	111	Digital, Flat, 5.1	Wide (2,600) \$8M-\$10M Open \$25M-\$30M Total
Blink Twice (Amazon/MGM) <i>Zoe Kravitz captivates audiences in whatever role she plays or as a writer. This film is only for some. With a mixed bag of opinions, her talent is undeniable. Look for mainly moderate business best received in major markets and specialty cinemas.</i>	R Dark Comedy, Psychological Thriller	102	Digital, Scope, 5.1/7.1, 4K, Dolby Cinema, IAB- Atmos	Wide (3,000) \$8M-\$10M Open \$20M-\$25M Total
The Forge (Sony) <i>From the Kendrick brothers (WAR ROOM, OVERCOMER, COURAGEOUS)</i>	PG Faith Based Drama	123	Digital, Flat, 5.1	Wide (1,700) \$3M-\$5M Open \$9M- \$15M Total
200% Wolf (VIVA)	PG Animation	96	Digital, Flat, 5.1	Moderate
Strange Darling (Magenta Light Studios)	R Horror Thriller	96	Digital, Scope, 5.1	Moderate
Between the Temples (Sony Pictures Classics) <i>89% RT</i>	R Romance Comedy Drama	111	Digital, Flat, 5.1	Moderate

Shaun of the Dead (Focus Features) <i>20th Anniversary</i>	R Horror Comedy	99	Digital, Scope, 5.1 IAP-Atmos, Dolby Vision	Limited
Decoded (CMC Pictures)	NR Suspense Drama	156	Digital, Scope, 5.1	Limited
Footage (Yash Raj)	NR Suspense	127	Digital, Scope, 5.1	Limited
Un/Happy for You (Star Cinema) <i>Philippines</i>	NR Romance Drama	98	Digital, Flat, 5.1	Limited
Greedy People (Lionsgate Premiere)	R Comedy	90	Digital, Flat, 5.1	Limited
Catching Dust (Vertical)	NR Drama	96	Digital, Flat, 5.1	Limited
Hostile Dimensions (Dark Sky Films)	NR Sci-Fi Horror	80	Digital, Flat, 5.1	Limited
Close Your Eyes (Film Movement)	NR Drama	165	Digital, Flat, 5.1	Limited
The Land of Happiness (Next Entertainment World) <i>Korea</i>	NR Drama	124	Digital, Flat, 5.1	Limited
I'll Be Your Mirror (Strand)	NR Drama	111	Digital, Flat, 5.1	NYC
We Will Dance Again (Iconic)	NR Documentary	92	Digital, Flat, 5.1	8/29, 9/1 Event
Paradise is Burning (Room 8 Films) <i>Paradiset brinner (2024) Sweden, 100% RT</i>	NR Live Action Drama	108	Digital, Flat, 5.1	IFC Center - NYC
The Divine Protector - Master Salt Begins (Freestyle)	NR Japanese Fantasy Thriller	121	Digital, Flat, 5.1	Select/VOD/DVD
Rear Window (Fathom Events) <i>70th Anniversary</i>	PG Drama	117	Digital, 1.66:1, Flat	8/25, 8/28 Event
Whisper of the Heart (Fathom Events) <i>Studio Ghibli Fest 2024</i>	G Anime	115	Digital, Flat, 5.1	8/25, 8/27 Event
The Cat Returns (Fathom Events) <i>Studio Ghibli Fest 2024</i>	PG Anime	85	Digital, Flat, 5.1	8/26, 8/28 Event

8/30/24 (Week 35) – Labor Day Weekend

Prior Year Results

2023 Week 35 Box Office: \$118,669,470

Reagan (ShowBiz Direct) <i>The south and Midwest have shown good interest and high demand.</i>	PG-13 Biography Drama	96	Digital, Scope, 5.1	Wide (3,000) \$6M- \$8M (4) Open \$15-\$20M Total
AfrAid (Sony) <i>Follows a family whose smart home device increasingly interjects itself into their lives.</i>	PG-13 Horror (Blumhouse Production)	84	Digital, Scope, 5.1	Wide (3,000) \$6M-8M (4) Open \$12M-\$16M Total
Slingshot (Bleecker Street) <i>An astronaut struggles to maintain his grip on reality aboard a possibly fatally compromised mission to Saturn's moon, Titan.</i>	R Sci-Fi Thriller	107	Digital, Flat, 5.1	Wide (1,200) \$8M-\$10M Total
City of Dreams (Roadside Attractions) <i>A Mexican boy's dreams of becoming a soccer star are shattered when he's smuggled across the border and sold to a sweatshop in downtown Los Angeles. 100% RT</i>	R Mystery Drama Thriller	113	Digital, Flat, 5.1	Moderate to Wide (1,200) \$3M-\$5M Total
1992 (Lionsgate) <i>A shopkeeper must save his son from an angry mob during the 1992 L.A. uprising after the Rodney King verdict. Actor Ray Liotta's final role.</i>	R Drama	96	Digital, Flat, 5.1	Moderate to Wide (1,200) \$3M-\$4M Total
You Gotta Believe (Well Go USA) <i>A Little League baseball team of misfits dedicates their season to a player's dying father. In doing so, they accomplish the impossible by reaching the World Series finals in a game that became an ESPN instant classic.</i>	PG Family Sports Drama	104	Digital, Flat, 5.1	Moderate to Wide (1,200) \$1M- \$3M Total
The Wasp (Shout Factory)	NR Suspense Thriller	95	Digital, Flat, 5.1	Moderate
Across the River and into the Trees (Level 33)	NR Drama	106	Digital, Flat, 5.1	Moderate
Picasso: Un ribelle a Parigi - Storia di una vita e di un museo (IND)	NR Biography Documentary	90	Digital, Flat, 5.1	Limited
Take My Hand (Blue Fox Ent.)	NR Romance Drama	102	Digital, Flat, 5.1	Limited
Seeking Mavis Beacon (NEON)	NR Biography Documentary	102	Digital, Flat, 5.1	Limited
Tokyo Cowboy (Purdie)	PG Comedy Drama	116	Digital, Flat, 5.1	Limited
Out Come the Wolves (IFC Films)	R Thriller	90	Digital, Flat, 5.1	Limited
Merchant Ivory (Cinema Management Group)	NR Documentary	111	Digital, Flat, 5.1	NY/LA
Twisters and Twister (Special Engagement)	One Week Only		Digital, Scope, 5.1/7.1 4DX	Select Regal Theaters

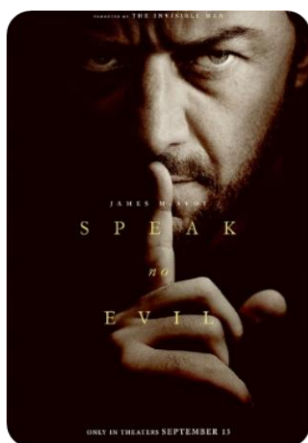
The Falling Star (Kino Lorber) <i>France: L'étoile filante</i>	NR Comedy	98	Digital, Flat, Dolby SR	NYC 9/13 Limited Expansion
Sight and Sound Presents: Daniel (Fathom Events)	NR Live Musical	150	Digital, Flat, 5.1	8/30-9/2 Event
FLY: The IMAX Experience (IMAX) <i>Over seven years, three couples involved in the extreme sport of BASE jumping test the limits of love and life. Risking everything for the thrill of the jump, their dedication is put to the ultimate test.</i>	R Documentary	110	IMAX	9/2 Event
9/6/24 (Week 36) – National Cinema Day 9/7				
Prior Year Results				
2023 Week 36 Box Office: \$89,631,760				
Beetlejuice Beetlejuice (Warner Bros.) <i>Strong advance sales and major demand indicates strong 4-quadrant business for Tim Burton and Michael Keaton.</i>	PG-13 Dark Comedy, Supernatural Horror	104	Digital, Flat, 5.1 , 4K. IMAX/PLF, Dolby Vision, Motion, ScreenX, EXPN,	Wide (4,000) \$70M-\$80M Open \$185M-\$210M Total
The Front Room (A24) <i>A young, newly pregnant couple is forced to take responsibility for an estranged stepmother.</i>	R Psychological Horror	100	Digital, Scope, 5.1	Wide (2,500) \$4M-\$5M Open \$10M-\$15M Total
Let Them Breathe (Atlas Distribution)	NR Animation Drama	111	Digital, Scope, Stereo	Moderate (200+)
Lover of Men: The Untold History of Abraham Lincoln (Atlas Distribution)	NR Documentary	101	Digital, Flat, 5.1	Limited
The Thicket (Samuel Goldwyn)	R Western Thriller	108	Digital, Scope, 5.1	Limited
I'll Be Right there (Brainstorm Media)	NR Comedy	97	Digital, Flat, 5.1	Limited
Shaun of the Dead (Focus Features) <i>20th Anniversary</i>	R Horror Comedy	99	Digital, Scope, 5.1	Reissue
Red Rooms (Utopia) <i>AKA: Les Chambres rouges</i>	NR Horror	118	Digital, Flat, 5.1	Limited
Continue (Lionsgate Premiere)	NR Drama	115	Digital, Flat, 5.1	Limited
His Three Daughters (Netflix)	R Drama	101	Digital, Flat, 5.1	Limited 9/20 Stream
AXCN: Ninja Scroll (Iconic) <i>30th Anniversary</i>	NR Adult Animation	115	Digital, 1.33, 5.1	9/11, 9/12, 9/15 Event
9/13/24 (Week 37)				
Prior Year Results				
2024 Week 37 Box Office: \$63,178,248				
Speak No Evil (Universal) <i>A family takes a dream holiday to an idyllic country house, only to have the vacation turn into a psychological nightmare.</i>	R Drama Horror	110	Digital, Scope, 5.1/7.1, IAB-Atmos, TheaterEars	Wide (3,000) \$12M-\$15M Open \$30M-\$35M Total
The Killer's Game (Lionsgate) <i>Diagnosed with a terminal illness, a top hit man takes matters into his own hands and puts a hit out on himself. Based on the book by Jay Bonansinga. Stars Dave Bautista.</i>	NYR Action Comedy	104	Digital, Flat, 5.1	Wide (3,000) \$8M-\$10M Open \$20M-\$25M Total
God's Not Dead: In God We Trust (Pinnacle Peak Pictures/Fathom) <i>In a time of profound political, civil, and spiritual turmoil, a reverend grapples with the crucial question: Does God still have a place in politics?</i>	PG, PG-13 & R Faith Inspirational	105	Digital, Flat, 5.1	9/12-18 Event - Wide
Autumn and the Black Jaguar (Blue Fox)	NR Family Adventure	100	Digital, Scope, 5.1	Wide (2,000) \$2M-\$4M Open \$5M-\$10M Total
Dan Da Dan: First Encounter (GKids) <i>Episodes 1-3</i>	NR Animation	83	Digital, Flat, 5.1	Moderate to Wide
Am I Racist? (SDG)	PG-13 Comedy	101	Digital, Flat, 5.1	Moderate
Rob Peace (Emick)	R Biography Drama	120	Digital, Flat, 5.1	Moderate
A Different Man (A24)	Psychological Thriller	112	Digital, Flat, 5.1	Limited
My Old Ass (Amazon MGM)	R Comedy	89	Digital, Flat, 5.1	Limited
Continue (Lionsgate)	R Drama	115	Digital, Flat, 5.1	Limited
The Mother of All Lies (Metrograph) <i>Country: Morocco, Saudi Arabia, Qatar, Egypt. Language: Arabic</i>	NR Drama	97	Digital, Flat, 5.1	Limited
The 4:30 Movie (Eammon Films)	R Teen Comedy	88	Digital, Flat, 5.1	Limited

Ninja Scroll 30th Anniversary (Iconic) <i>Part of Iconic Events Releasing's 2024-2025 AX Cinema Nights series</i>	NR Anime Reissue	115	Digital, Flat, 5.1	9/11-12, 9/15 Event (500)
Usher: Rendezvous in Paris (Trafalgar)	Treat as R Concert	90	Digital, Scope 3.11, 5.1	9/12, 9/14 Event
The Falling Star (Kino Lorber)	NR Comedy	98	Digital, Flat, Dolby SR	9/13 Limited Expansion
Riyadh Season Noche UFC: O'Malley vs Dvalishvili	NR Live Sports	180	Digital, Flat, 5.1	9/14 Event
Prima Facie (National Theatre Live)	NR Drama	131	Digital, Flat, 5.1	9/14-16, 9/18 Event

The Screening Room



NOTABLE TRAILERS



[Speak No Evil](#)
Universal
9/13 Wide



[The Substance](#)
MUBI
9/20 Wide



[Paul McCartney and Wings: One Hand Clapping](#)
Trafalgar
9/26 Event



[Lee](#)
Roadside Attractions
9/27 Moderate



[The Wild Robot](#)
Universal
9/27 Wide



[Goodrich](#)
Ketchup Entertainment
10/18 Moderate



[Kraven the Hunter](#)
Sony/Columbia
12/13 Wide



[The Monkey](#)
NEON
2/21 Wide



Marc Evans (Former Paramount Chief & Producer) on the Triumphs and Mistakes of Making Some of Hollywood's Biggest Blockbusters

Kevin is joined by producer and former head of Paramount Pictures, Marc Evans. Marc is a highly respected studio executive with over 25 years of experience in the film industry. Evans worked his way up in Hollywood, becoming President of Production at Paramount Pictures. In this role, Evans oversaw the creative development and production of major blockbuster films like Mission: Impossible, Transformers, and Star Trek franchises. He has worked closely with top directors including J.J. Abrams, Michael Bay, David Fincher, and Martin Scorsese. Evans provides unique insights into greenlighting films and shares some behind-the-scenes stories of mistakes and triumphs during his studio tenure. After leaving Paramount, Evans founded his own production company Marc Evans Productions which has already scored hits with Netflix's *The Mother* starring Jennifer Lopez, and action movie *The Old Guard*.

For more information about Kevin Goetz: www.KevinGoetz360.com



Movie Reviews

THE FILM
VERDICT



Alien: Romulus

VERDICT: Fede Alvarez returns to the well of the original 1979 Ridley Scott hit while adding a few space-screams of his own.

Alonso Duralde | August 14, 2024

Fede Alvarez is turning into the Goldilocks of Gore. His 2013 remake/reboot of *Evil Dead* hit the sequel sweet spot, recalling the creepy, outrageous highlights of Sam Raimi's low-budget 1981 cult hit while adding new terrifying touches, and now he's delivered a "just right" *Alien: Romulus*, cannily returning the franchise to its 1979 roots, retuning its fearful atmospherics.

Original *Alien* director Ridley Scott is in the producer's chair, and the narrative of *Alien: Romulus* chronologically falls between the first movie and 1986's *Aliens* – the title could have been *While Ripley Was Sleeping* – returning the franchise to Scott's milieu of doomed industrial hardware lost in the stars. "Analog" seems to be a watchword here, from the memory diskette that boots up the android "synthetics" to the pre-digital fuzziness of the names appearing on-screen in the opening credits. [Full Review](#)