

Issue No. 356



Weekend Box Office Results... 11/15-11/17

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Red One (Amazon/MGM)	1	4,032	34,073,449	-	8,451	34,073,449
2	Venom: The Last Dance (Sony)	4	3,421	7,355,000	-54	2,150	127,599,619
3	The Best Christmas Pageant Ever (Lionsgate)	2	3,020	5,400,000	-50	1,788	19,952,121
4	Heretic (A24)	2	3,230	5,167,153	-52	1,600	20,436,947
5	The Wild Robot (Universal)	8	2,894	4,300,000	-35	1,486	137,772,840
6	Smile 2 (Paramount)	5	2,462	2,950,000	-42	1,198	65,654,432
7	Conclave (Focus Features)	4	2,377	2,850,000	-31	1,199	26,556,905
8	Hello, Love, Again (Abramorama)	1	250	2,326,203	-	9,305	2,326,203
9	A Real Pain (Searchlight)	3	1,185	2,300,000	681	1,941	3,037,466
10	Anora (NEON)	5	1,500	1,839,000	-27	1,226	10,500,198

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RED ONE Moves Santa to the Top



As expected, RED ONE from Amazon/MGM won the weekend by earning \$34.1M at 4,032 theatres across North America, lifting the total for all films to \$73.6M. This was markedly lower than the same weekend last year which produced \$115.5M, on the strength of openings from THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES which earned \$44.6M and TROLLS BAND TOGETHER with \$31.2M.

The holiday box office will brighten substantially with next Friday's arrival of WICKED from Universal and GLADIATOR II from Paramount, a powerful one-two punch not seen since last summer's side-by-side openings of BARBIE and OPPENHEIMER, which showered exhibitors with \$311M in its first three days and was the top-grossing weekend of the year.

What's more, Disney's MOANA 2 opens five days later on Wednesday 11/27 and could wind up as the highest-grossing movie of the three. The two-week surge over Thanksgiving will be a massive improvement compared with last year, and will help narrow the 2024 box office deficit.

RED ONE is an unabashed attempt to create a new Christmas holiday franchise, with Amazon sparing no expense after spending an estimated \$250M on its production. The theatrical release precedes its eventual availability on Amazon Prime Video, where it is expected to be available starting in mid-December. Its director Jake Kasdan is no stranger to big budget affairs, having been at the helm for JUMANJI: WELCOME TO THE JUNGLE (2017) and JUMANJI: THE NEXT LEVEL (2019), with both films having budgets exceeding \$100M. His JUMANJI films went on to earn worldwide grosses of \$965.2M and \$801.7M respectively. Kasdan is the son of the legendary Hollywood writer and director Lawrence Kasdan, who created classic films including BODY HEAT (1981), THE BIG CHILL (1983) and SILVERADO (1985). The younger Kasdan has already worked with Dwayne Johnson in the JUMANJI films. In addition, the current cast is rounded out by Chris Evans (CAPTAIN AMERICA), Lucy Liu (CHARLIE'S ANGELS), and J.K. Simmons who won the Academy Award for Best Supporting Actor in WHIPLASH (2014). The screenplay was written by Chris Morgan, an action film specialist with seven FAST & FURIOUS movies to his credit.

After assembling this "dream team" of talent, all that remained was to make the movie. The storyline brings together Jack O'Malley, a rough and ready computer hacker played by Chris Evans, with Callum Drift, the no-nonsense head of North Pole security played by Dwayne Johnson. After Santa (J.K. Simmons) is kidnapped on Christmas Eve by a malevolent team of operatives, O'Malley and Drift set out to find and rescue Saint Nick. The storyline tries to infuse themes of Christmas spirit into an action-packed movie. Critics have not been impressed, giving RED ONE a sour 33% score on Rotten Tomatoes. Some critics complain that the movie feels chaotic and unfocused, as it struggles to weave in laughs and feel-good Christmas message with a complicated, action-driven story. However, the all-important audience rating is much better at 89%. The film has no realistic chance to earn the \$625M in worldwide box office that would make it break even from cinema ticket sales, so Amazon will need to make it up over time through streaming subscriptions and the long-term power of sequels.

RED ONE's box office will also be limited by the upcoming onslaught of competition, with WICKED, GLADIATOR II and MOANA 2 all opening in the next 10 days. This begs the question, why did Amazon decide to open RED ONE in the U.S. on 11/15 when earlier dates were available. Last weekend's #1 grossing movie was VENOM: THE LAST DANCE which earned only \$15.9M in its third weekend. One can't help but think that it would have been better to open RED ONE earlier in the month, giving two full weeks to make hay without having to face significant competition.

Sony and Marvel's VENOM: THE LAST DANCE fell into second place with \$7.4M, a decline of 54%, after taking first place in each of its first three weekends. The third chapter in the series continues to lag behind its two previous entries. Here is how the three VENOM films stack up after 24 days.

VENOM Series Box Office Results



	VENOM	VENOM: LET THERE BE CARNAGE	VENOM: THE LAST DANCE
Release Date	10/5/18	10/1/21	10/25/24
Opening Weekend	\$80.3M	\$90.0M	\$51.0M
2 nd Weekend	\$35.0M (-56%)	\$31.8M (-65%)	\$26.1M (-49%)
3 rd Weekend	\$18.0M (-49%)	\$16.5M (-48%)	\$16.2M (-37%)
4 th Weekend	\$10.7M (-41%)	\$9.3M (-44%)	\$7.4M (-54%)
Total Domestic after 24 days	\$187.1M	\$182.0M	\$127.6M
Total Domestic	\$213.5M	\$213.6M	TBD
Total Worldwide	\$856.1M	\$506.8M	TBD
Production Budget	\$100M	\$110M	\$120M
Rotten Tomatoes – Critics	30%	58%	41%
Rotten Tomatoes - Audience	80%	84%	81%

Lionsgate's THE BEST CHRISTMAS PAGEANT EVER finished in third place this weekend with \$5.4M a decline of 50% from last weekend's opening. After 10 days, the film has brought in \$20.0M domestic and has not yet been released internationally. As with Amazon and RED ONE, Lionsgate is also hoping that its film can become a Christmas tradition, based in re-runs for this edition but also the potential for profitable sequels ahead. The two movies have wildly divergent budgets, with RED ONE costing \$250M to make whereas THE BEST CHRISTMAS PAGEANT EVER came in at only \$10M, or 1/25th of that amount. It's an increasingly common Hollywood story that movies with low production budgets are profitable, compared to big-budget gambles that wind up becoming financial losers. While it is too early to predict final numbers for these films, Lionsgate is surely breathing easier than Amazon at this point.

Finishing fourth is HERETIC, which earned \$5.2M and dropped 52%. After 10 days, the A24 horror film has landed \$20.4M domestic and \$26.6M worldwide. Here is how this film compares to the distributor's history of high-grossing horror films.

A24 TOP FIVE GROSSING HORROR FILMS

Title	Release Date	Domestic Opening	Domestic 10-Day	Domestic Total	Worldwide Total	Production Budget	Rotten Tomatoes	
							Critics	Audience
1. TALK TO ME	7/26/2023	\$10.4M	\$22.2M	\$48.3M	\$92.2M	\$4.5M	94%	82%
2. HEREDITARY	6/8/2018	\$13.6M	\$27.0M	\$44.1M	\$87.8M	\$10M	90%	71%
3. MIDSOMMAR	7/3/2019	\$6.6M	\$16.0M	\$27.4M	\$48.1M	\$9M	83%	63%
4. THE WITCH	2/19/2016	\$8.8M	\$16.7M	\$25.1M	\$40.4M	\$4M	91%	60%
5. MAXXXINE	7/5/2024	\$6.7M	\$11.8M	\$15.1M	\$22.5M	\$9M	72%	77%
HERETIC	11/8/2024	\$11.1M	\$20.4M	TBD	TBD	\$15M	92	77%

After 10 days, HERETIC’s \$20.4M is the third-highest of the bunch, falling short of HEREDITARY’s \$27.0M and TALK TO ME’s \$22.2M. With an increase in foot traffic during the upcoming holiday weekends, HERETIC has a chance to move up in the ranks. It is already guaranteed to wind up as a profitable project for the indie distributor.

Universal’s THE WILD ROBOT took in \$4.3M, a decline of 35% compared to last weekend’s results. After a very successful 52-day run, the original animated movie has earned \$137.8M domestic and \$302.9M worldwide and we project that it will finish with \$145M domestic and \$315M worldwide. This film has made the most of a soft competitive release schedule, with little direct competition from other family-oriented films.

Where Are We as of 11/14

After 45 weeks, the 2024 year-to-date box office has climbed to 87% of 2023 totals and 72% of 2019 totals at this same point in the year.

2024 VS. 2023	2024 VS. 2019
YEAR TO DATE – 45 WEEKS – 2024: \$6,838,299,000 2023: \$7,842,306,000 87%	YEAR TO DATE – 45 WEEKS – 2024: \$6,838,299,000 2019: \$9,272,648,000 73%

Industry Observations and Title Insights

RED ONE

The film is estimated to pull in approximately 2.4M patrons this weekend with 33% of the audience electing to purchase a Premium Format Ticket.

The family friendly film over performed in the day time. On Saturday:

- Pre 1pm 14%
- 1pm-5pm 44%
- 5pm-8pm 37%
- 8pm+ 5%

Ticket Pricing:

- Average Adult Ticket price - \$14.54
- Average Child - \$12.17
- Average Senior - \$12.75

Notable Industry News & Commentary

Disney’s Earnings Outlook Rises as Streaming Unit Posts Gains

Wall Street Journal

On Thursday, Disney released its third quarter earnings, showing strong gains in its streaming division, with increases in profits and the numbers of its active subscribers. Investors were encouraged, sending the company’s share price to a six-month high.

Many believe that Disney is successfully navigating its way through [the decline in its linear and cable television](#)

[businesses](#), offset by the upturn in its digital, direct-to-consumer service.

Disney’s cable businesses, saw profits decline by 38% compared with last year, due to lingering effects of last year’s actors’ and writers’ strikes, downward pressure on profits from a less advantageous [carriage deal that Disney](#)

[reached with Spectrum](#), and a continued decline in the overall number of cable subscribers.

Disney theme parks division was also soft in the quarter, with an operating income of \$1.06 billion, a 6% decline compared with the third quarter in 2023. Disney heads pointed the blame at factors unique to this summer, including the launch of two new cruise lines and the decline in summer attendance at Disneyland Paris due to the Paris Olympics.

Despite these declines, investors gave more weight to gains in Disney's streaming and studio divisions, both of which grew significantly. During Q3, Disney released its two most successful theatrical releases since 2019, with Pixar's *INSIDE OUT 2* grossing \$1.7 billion and Marvel's *DEADPOOL & WOLVERINE* earning \$1.3 billion worldwide. Disney's studios posted a profit of \$316 million, compared with last year's third quarter loss of \$149 million.

During the quarter, Disney's streaming services, led by Disney+, Hulu, and ESPN+, posted a quarterly profit of \$321 million, a significant improvement from a year ago when it posted a loss of \$387 million. It also reported a net increase of 4.4 million subscribers across all platforms. Profits came from an increase in subscription fees as well as new revenues from advertising in its ad-supported tiers of service. In a "hot mic" moment during the earnings call, Disney CEO Bob Iger [accidentally revealed](#) that 37% of its U.S. subscribers to Disney+ are signed up for the ad-supported package. Iger explained increases in the ad-free



service were meant to encourage more users to sign up for its ad-supported tier, a strategy to increase ad revenue from the platform overall.

After Trump Win, Hollywood Prepares for Megamergers - and Volatility

Hollywood Reporter



One outcome from the U.S. presidential election is expected to be a much more supportive environment for corporate mergers, large and small. Within the entertainment industry, a renewed wave of mergers could emerge, spurred on by lower corporate taxes, stabilizing interest rates, and a laissez-faire attitude by the U.S. government towards buyouts.

Warner Bros. Discovery CEO David Zaslav commented last week that he believes the incoming Trump administration will spur "a pace of change and an opportunity for

consolidation that may be quite different" than under the current administration. He believes that this will have "a real positive and accelerated impact on this industry that's needed." It could also be an indication of the specific circumstances at WBD, which is [struggling to manage \\$40B in outstanding debt](#).

Over the past 20 years, the entertainment industry has been transformed by mega-mergers, including Disney's acquisitions of Pixar, Marvel, Lucasfilm and 20th Century Fox, AT&T's takeover of Time Warner, Comcast's onboarding of NBCUniversal and Amazon's buyout of MGM. While some deals have worked out well, [many others have not](#).

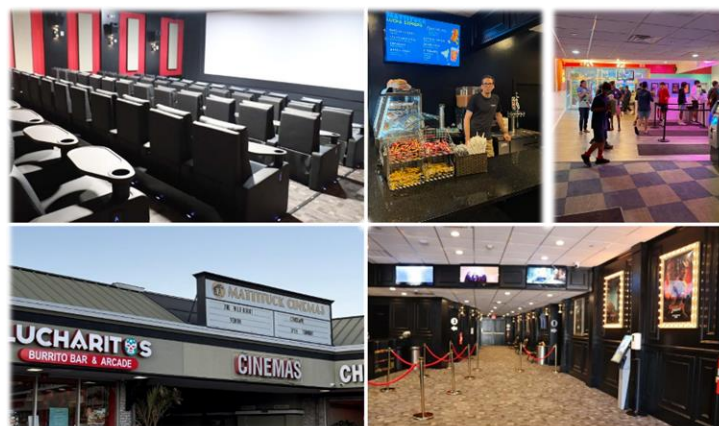
Biden's Federal Trade Commission under the leadership of Lina Khan clamped down on new deals, seeing most as anti-competitive and contrary to the interests of consumers. This contributed in Sony deciding not to pursue an acquisition of Paramount, fearing pushback from regulators that would require significant legal fees and an uncertain result. Meanwhile, industry CEOs including Zaslav and [former Sony CEO Tony Vinciguerra are predicting "chaos"](#) ahead for the entertainment industry.

Movies Back In Mattituck: Beloved Cinema Reopens With First-Run Films

Patch News

Local residents in Mattituck, New York celebrated this week when it was announced that their hometown movie theatre would soon be reopening, featuring a host of new amenities and playing first-run Hollywood films. Beginning in 1988, the [Mattituck Cinemas](#) had operated as an eight-screen independent theatre in this Long Island, New York community, but was forced to close down in 2022 after the theatre struggled to return to pre-pandemic attendance levels.

However, instead of shutting down for good, owner James McKinnon made the decision to invest in an [extensive renovation](#) to return his theatre to its status as a popular entertainment venue in the community. The building was reconfigured to reduce the number of screens from 8 smallish houses to 3 larger auditoriums, with impressive wall-to-wall screens and luxury recliners seating. Full-service dining was introduced through a partnership with an adjacent



restaurant, Lucharitos. Other concessions options were also expanded, including beer, wine and specialty cocktails. The final result has just reopened, just in time for the upcoming holiday rush.

Studio Release Calendar (11/15-12/19)

11/22/24 (Week 47)

Prior Year Results

2024 Week 47 Box Office: \$116,160,107

Thanksgiving 11/28

Wicked (Universal) <i>Described in early screenings as magnificently entertaining with spectacular visuals and music. The film is a grand evening of cinema for everyone.</i>	PG Broadway Musical Adaptation	160	Digital, Scope, 4K, 5,1/7.1, 2D/3D, IAB-Atmos, 2D IMAX/PLF, Dolby Vision, Screen X, D-Box, 4DX, MX4D, TheaterEars	Wide (3,800) \$125M-\$135M Open \$375M-400 Total
Gladiator II (Paramount) <i>Strong presales and a majority male audience make this one of director Ridley Scott's most commercial films. Screenings have gone well especially for Denzel Washington's performance.</i>	R Period Action	150	Digital, Scope, Dolby Vision, IMAX/PLF, Dolby Cinema 4DX, Screen X, D-Box, IAB-Atmos, MX4D	Wide (3,500) \$65M-\$75M Open \$225M-\$250M Total
Bonhoeffer: Pastor. Spy. Assassin. (Angel Studios) <i>A specialty film set in 1940s Berlin dramatizing the life of German theologian and pastor Dietrich Bonhoeffer, who stood up to the Nazis during the Third Reich. Upscale cinemas and art houses will draw the more sophisticated filmgoers.</i>	PG-13 Historical Drama	132	Digital, Flat, 5.1	Wide (2,500) \$4M-\$6M Open \$10M-\$12M Total
Pushpa : The Rise - Part One (Prather)	NR Action	179	Digital, Scope, 5.1	Moderate
The Black Sea (Metrograph)	NR Comedy	93	Digital, Flat, 5.1	NYC
Ernest Cole: Lost and Found (Magnolia)	NR Documentary	106	Digital, Flat, 5.1	Limited
Say a Little Prayer(AMC Theatres Distribution)	PG-13 Romance	103	Digital, Flat, 5.1	Limited
Never Look Away (Greenwich)	NR Documentary	85	Digital, Flat, 5.1	Limited
Bread and Roses (Apple Films)	NR Documentary	90	Digital, Flat, 5.1	NY/LA
Omar and Cedric: If This Ever Gets Weird (Oscilloscope)	NR Documentary	127	Digital, Flat, 5.1	11/20 Limited
Spellbound (Netflix)	PG Animation	110	Digital, Flat, 5.1	Limited d/d Netflix
Joy (Netflix)	PG-13 British Drama	113	Digital, Flat, 5.1	Limited d/d Netflix
Amor (Lionsgate Premiere)	R Action	89	Digital, Scope, 5.1	Limited
Porcelain War (Picturehouse)	R War Documentary	87	Digital, Flat, 5.1	Limited
Curry Scent (Freestyle)	NR Family Comedy	104	Digital, Flat, 5.1	Limited/VOD

Wayward (Abramorama)	NR Drama	101	Digital, Flat, 5.1	11/20 Limited Expansion
Day of the Fight (Falling Forward Films)	NR Sports Drama	108	Digital, Flat, 5.1	Limited Expansion
Flow (Sideshow/Janus) <i>Latvia - No dialogue</i>	PG Adventure Animation	85	Digital, Flat, 5.1	NY/LA 12/6 Expansion
I'm Still Here Sony Classics)	PG-13 Drama	136	Digital, Flat, 5.1	11/20 Academy Run
The Met Live in HD: Tosca (Fathom)	All Ratings Performing Arts	210	Digital, Flat, 5.1	11/23, 12/4 Event
Pom Poko (Studio Ghibli/Fathom) <i>30th Anniversary</i>	PG Adventure Anime	125	Digital, Flat, 5.1	11/24, 11/25 Event
The Tale of the Princess Kaguya (Studio Ghibli/Fathom)	All Ratings Anime	150	Digital, Flat, 5.1	11/25, 11/27 Event
11/29/24 (Week 48) <u>Prior Year Results</u> 2024 Week 48 Box Office: \$98,382,707				
Moana 2 (Walt Disney Animation Studios) <i>Current interest and awareness have surpassed INSIDE OUT 2. Based on current comps, a 4+ multiple appears plausible. If that's the case, the domestic total could reach \$600M.</i>	PG Family Animation	94	Digital, 2.00:1, 5.1, 3D SDR, Dolby Vision, IMAX, Motion, TheatreEars	11/27 Wide \$125M+ 3-day \$150M+ 5-day \$500M-550M+ Total
Day of the Fight (Falling Forward Films)	NYR Boxing Drama	105	Digital, Flat, 5.1	Limited Expansion
September 5 (Paramount)	R Olympic Drama	91	Digital, Flat, 5.1	11/27 Platform
The Seed of the Sacred Fig (NEON)	PG-13 Political Drama	146	Digital, Scope, 5.1	11/27 NY/LA
Queer (A24) <i>Luca Guadagnino, D</i>	R Drama	135	Digital, Flat, 5.1	11/27 Limited
Heavier Trip (Music Box Films)	NR Drama	96	Digital, Flat, 5.1	Limited
Marla (Netflix)	R Drama	122	Digital, Flat, 5.1	11/27 Limited
That Christmas (Netflix)	PG Animation	95	Digital, Flat, 5.1	11/27 Limited
Samson (Freestyle)	NR Dark Comedy Thriller	N/A	Digital, Flat, 5.1	Limited
Popcorn Reef Presents: Silent Night, Deadly Night - Part 2	R Slasher Horror	88	Digital, Flat, 5.1	Limited
RM: Right People, Wrong Place (CJ 4D PLEX) <i>Booked by Variance Films Korean with subtitles</i>	NR (Treat as PG) Documentary	80	Digital, Flat, 5.1	12/5 Event
12/6/24 (Week 49) <u>Prior Year Results</u> 2024 Week 49 Box Office: \$73,452,125				
Werewolves (Briarcliff) <i>A supermoon event triggers a latent gene in every human, turning anyone who entered the moonlight into a werewolf for that one night.</i>	R Horror Thriller	94	Digital, Scope, 5.1	Wide (2,500) \$8M-\$10M Open \$20M-\$25M Total
Solo Leveling-ReAwakening (Sony/Crunchyroll) <i>The movie is a compilation of the Solo Leveling first season, but it will also preview two episodes from the upcoming second season, -Arise from the Shadow-, scheduled for January.</i>	NYR Action Adventure Anime	120	Digital, Flat, IMAX, 5.1/7.1	Wide (1,000) \$8M-10M Total
Y2K (A24) <i>63% RT A disaster comedy co-written with Evan Winter and produced by A24, is a promising if wildly uneven debut that banks heavily, often successfully, on SNL Kyle Mooney-D.</i>	R Sci-Fi Horror Comedy	93	Digital, Flat, 5.1	Wide (2,500) \$10M-\$15M Total
Get Away (IFC/Shudder) <i>The quirky comedy and the folk horror tropes are reminiscent of Midsommar (\$27M) and The Wicker Man (\$24M). Well reviewed.</i>	R Horror	86	Digital, Flat, 5.1	Moderate to Wide \$5M-\$7M Total
Interstellar (Paramount) <i>10th Anniversary Reissue</i>	PG-13 Drama Sci-Fi Fantasy	169	Digital, Scope, 5.1, IMAX	IMAX 70MM runs (10)
The Order (Vertical)	NYR Crime Thriller	116	Digital, Scope, 5.1	Moderate
Pushpa the Rule, Part 2 (Prather)	NR Action Drama	190	Digital, Scope, 5.1, /7.1, IMAX, MXP3D, PLF	12/5 Moderate to Wide
The Return (Bleecker Street)	R Adventure Drama	116	Digital, Flat, 5.1	Moderate
Trailer Park Boys: Standing on the Shoulders of Kitties (Blue Fox)	NR Music Comedy	111	Digital, Flat, 5.1	Moderate
Black Christmas (NA)	R Horror Mystery Comedy	98	Digital, Flat, 5.1	Moderate
Flow (Sideshow/Janus) <i>Latvia - No dialogue</i>	PG Adventure Animation	85	Digital, Flat, 5.1	Moderate Expansion
Day of the Fight (Falling Forward)	NYR Drama	105	Digital, Flat, 5.1	NY/LA, Platform

Nightbitch (Searchlight)	R Comedy Horror	98	Digital, Scope, 5.1	Limited
The End (NEON)	NR Fantasy Musical	148	Digital, Scope, 5.1	Limited
Oh, Canada (Kino Lorber)	NR Drama	91	Digital, Flat, 5.1	Limited 12/12 Expansion
Mr. Santa: A Christmas Extravaganza (Atlas Distribution)	NR Family	98	Digital, Flat, 5.1	Limited
Carol (Atlas Distribution)	NR Family Fantasy	115	Digital, Flat, 5.1	Limited
F*** Marry Kill (Lionsgate Premiere)	NR Comedy	97	Digital, Flat, 5.1	Limited/VOD
Year 10 (Blue Fox)	NR Sci-Fi Horror	90	Digital, Flat, 5.1	Limited
The Invisible Raptor (Well Go USA)	R Comedy Horror	113	Digital, Scope, 5.1	Limited
Get Away (IFC)	R Thriller	90	Digital, Flat, 5.1	Limited
Devil's Stay (Well Go USA) <i>Language: Korean</i>	NR Horror Thriller	94	Digital, Flat, 5.1	Limited
You Are Not Me (Music Box Films) <i>2023 production</i>	NR Thriller	98	Digital, Flat, 5.1	Limited
How To Kill Monsters (Dark Sky Films)	NR Horror	96	Digital, Flat, 5.1	Limited/VOD
Obsessed with Light (Film Movement)	NR Documentary	90	Digital, Flat, 5.1	Limited
The Wall Street Boy (ArtMattan Production) <i>Kipkemboi</i>	NR Drama	90	Digital, Flat, 5.1	Limited
Power Alley (ArtMattan Productions)	NR Drama	99	Digital, Flat, 5.1	Limited
The Invisible Raptor (Well Go USA)	R Comedy Horror	113	Digital, Flat, 5.1	Limited
Born Innocent: The Redd Kross Story (Abramorama)	NR Documentary	87	Digital, Flat, 5.1	Limited
Lake George (Magnolia)	NR Drama	99	Digital, Flat, 5.1	Limited
Hippo (Kinetic Films)	NR Comedy Drama	100	Digital, Flat, 5.1	Limited
Devil's Stay (Well Go USA) <i>Language: Korean</i>	NR Drama	94	Digital, Flat, 5.1	Limited
The Six Triple Eight (Netflix)	PG-13 Drama	127	Digital, Flat, 5.1	Limited 12/20 Netflix
Laufey's A Night At The Symphony: Hollywood Bowl (Trafalgar Releasing) <i>On behalf of Veeps Studios</i>	Treat as PG Music Concert	100	Digital, Scope, 5.1, IMAX (Select Locations)	12/6, 12/8 Event
For KING + COUNTRY: A Drummer Boy Christmas (Fathom)	NR Live Concert	150	Digital, Flat, 5.1	12/5-16 Event
RM: Right People, Wrong Place (CJ 4D PLEX) <i>Booked by Variance Films Korean with subtitles</i>	NR Documentary (Treat as PG)	80	Digital, Flat, 5.1	12/5 Event
UFC 310: Muhammad vs. Rakhmonov (Iconic)	NR Live Boxing	180	Digital, Flat, 5.1	12/7 Event
My Neighbor Totoro (Fathom) <i>Studio Ghibli Fest</i>	NR Anime	95	Digital, Flat, 5.1	12/7-11 Event
The Met: The Magic Flute Holiday Encore 2024 (Fathom)	NR Live Concert	110	Digital, Flat, 5.1	12/7 Event
The Green Knight (A24 & IMAX)	R Epic Adventure	130	Digital, Flat, 5.1	One Night Only
Unstoppable (Amazon MGM)	PG-13 Sports Drama	116	Digital, Flat, 5.1	Academy Run

12/13/24 (Week 50)

Prior Year Results

2024 Week 50 Box Office: \$79,700,155

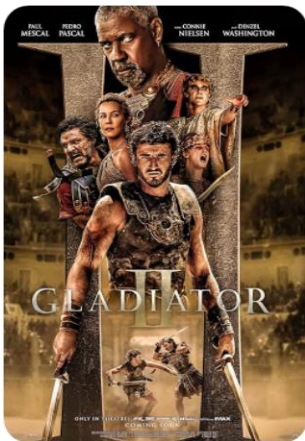
Kraven the Hunter (Sony) <i>Similar to MORBIUS, 4/1/23, 4260 locations, 39M open, 74M total and Madama Web, 2/16/24, 4013 locations, 24M open, 44M. The best chance for business is counter programming to the family friendly holiday films.</i>	R Action Adventure	127	Digital, Scope, 5.1/7.1, IMAX/PLF, Dolby Cinema, D-Box, 4DX, Screen X, MX4D, Cinionic Giant Screen, Cinity	Wide (3,500) \$20M-\$25M Open \$50M-\$60M Total Total w/ IMAX \$5M; \$65M-\$70M
Lord of the Rings: The War of the Rohirrim (Warner Bros.) <i>A sudden attack by Wulf, a ruthless Dunlending lord, forces Helm Hammerhand and his people to make a daring last stand in the ancient stronghold of the Hornburg.</i>	PG-13 Animation Fantasy Action	130	Digital, Scope, 5.1/7.1, IAB-Atmos, Dolby Digital, IMAX 6-Track	Wide (3,500) \$15M-\$20M Open \$60M-\$70M Total
The Last Showgirl (Roadside) <i>Pamela Anderson</i>	NYU	86	Digital, Flat, 5.1	Academy Run
The Man in the White Van (Relativity Media)	PG-13 Horror	105	Digital, Flat, 5.1	Moderate to Wide
September 5 (Paramount)	Olympic Drama	91	Digital, Flat, 5.1	Expansion
Oh, Canada (Kino Lorber)	NR Drama	91	Digital, Flat, 5.1	Limited Expansion
Nickel Boys (Amazon MGM)	PG-13 Drama	142	Digital, Flat, 5.1	Limited
Wallace & Gromit: Vengeance Most Fowl (Netflix)	PG Animation	78	Digital, Flat, 5.1	12/18 Limited
Young Werther (Lionsgate Premiere)	R Romance Comedy	102	Digital, Flat, 5.1	Limited
Dirty Angels (Lionsgate Premiere)	R Action	104	Digital, Flat, 5.1	Limited
Mary Pickford: Love Wild (Poverty Row Ent.)	NR Drama	120	Digital, Flat, 5.1	Limited
Obsessed with Light (Film Movement)	NR Documentary	90	Digital, Flat, 5.1	Exclusive
White Christmas (Fathom) <i>70th Anniversary</i>	NR Xmas Musical	125	Digital, Flat, 5.1	12/15-16 Event

Andre Rieu's Christmas Concert (Fathom)	NR Xmas Concert	160	Digital, Flat, 5.1	12/11, 12/14 Event
I Am the Immaculate Conception (Fathom)	NR Documentary	99	Digital, Flat, 5.1	12/12 Event
AXCN: BABYMETAL: Legend 43 the Movie (Iconic)	NR Special Concert	100	Digital, Flat, 5.1	12/11 Event
A Silent Voice (GKids Presents)	NR Animation	129	Digital, Flat, 5.1	12/15 Event
SEVENTEEN (RIGHT HERE) WORLD TOUR IN JAPAN: LIVE VIEWING (Fathom)	NR Live Concert	240	Digital, Flat, 5.1	12/14 Event
Silent Voice (GKids Presents)	NR Animation	129	Digital, Flat, 5.1	12/15 Event
Daft Punk & Leiji Matsumoto: Interstella 5555 (Trafalgar) <i>Languages: English, French, German, Italian, Spanish, Brazilian Portuguese</i>	Treat as PG Concert	93	Digital, Flat 4:3, 5.1	12/13-15 Event

The Screening Room



NOTABLE TRAILERS



[Gladiator II](#)
Paramount
11/22 Wide



[The Return](#)
Bleecker Street
12/6 Moderate



[Solo Leveling: ReAwakening](#)
12/6 Wide



[The Fire Inside](#)
AMAZON MGM
12/25 Wide



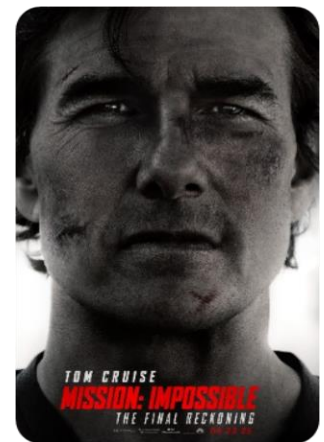
[Better Man](#)
Paramount
1/17 Wide



[My Dead Friend Zoe](#)
Briarcliff
2/28 Wide



[The Amateur](#)
20th Century
4/11 Wide



[Mission: Impossible – The Final Reckoning](#)
Paramount
5/3 Wide



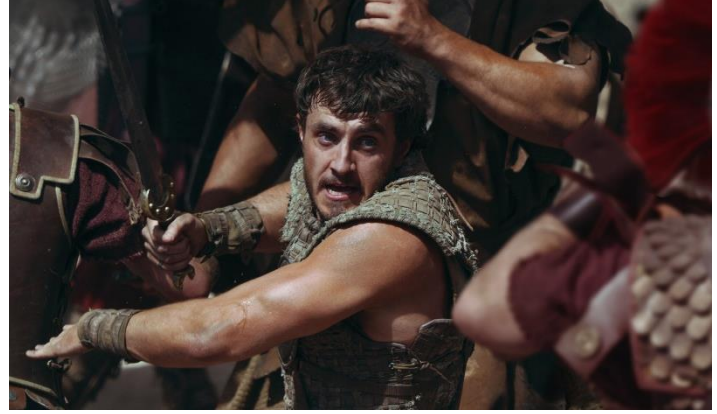
Red One

VERDICT: This search-and-rescue tale of a kidnapped Santa Claus doesn't reinvent the action-movie wheel, but it's a fun spin on holiday tropes.

Alonso Duralde | November 6, 2024

"What if Santa were, like, badass?" seems to be the motivating idea behind *Red One*, and while it hits all the action-movie marks you might expect, it's a clever melding of Christmas-movie cheer and post-modern, banter-packed superhero saga.

The real superhero of the piece is, of course, J.K. Simmons' jacked Santa Claus — he eats all those cookies because gift delivery burns millions of calories — but since this is a story about Santa getting kidnapped, the spotlight is on his number-one bodyguard Callum Drift (Dwayne Johnson). After centuries of faithful service, Drift has submitted his resignation, since all he can see of mankind these days is their naughty side. [Full Review](#)



Gladiator II

VERDICT: Ridley Scott displays his prodigious gifts for violence and camp in this Roman sequel, but there's a lot of filler.

Alonso Duralde | November 11, 2024

Since the dawn of cinema, there's always been something inherently queer about the gladiator genre, grand cinematic spectacles where half-naked brawny men in mini-skirts wallop the tar out of each other at the behest of decadent aristocrats with posh British accents. Just ask Vito Russo.

Returning to the well — or maybe the aqueduct — in *Gladiator II*, Ridley Scott seizes the opportunity to indulge in his gift for absolute camp; think of Joaquin Phoenix whining about boats in *Napoleon*, or any moment in *House of Gucci* where Jared Leto unleashes his spicy-meatah-ballah Italian accent. [Full Review](#)